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April 22, 23, and
24 at 2 p.m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1937



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Public Sale April 22 to 24 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1937

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLaza 3-1269

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, APRIL TWENTY-SECOND

Silver and Silver-plated Ware	1-92
Mezzotints and Sporting Prints in Colors and Etchings	93-129
Furniture and Decorations	130-200

SECOND SESSION

FRIDAY AFTERNOON, APRIL TWENTY-THIRD

Japanese, Netsuke, Inro, Bronzes, and Ivories, and Chinese Snuff Bottles, Porcelains, and Semi-Precious Mineral Carvings	201-243
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Snuff Boxes, Watches, and Other Bibelots and Bronzes	271-289
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French Furniture and Decorations	316-385
Oriental Rugs and Savonnerie and Aubusson Rugs	386-415

THIRD SESSION

SATURDAY AFTERNOON, APRIL TWENTY-FOURTH

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Worcester, Chelsea, Paris, Meissen, and Other Porcelains	423-459
Late XVIII Century Wedgwood Jasper Ware	460-485
English and American Furniture and Decorations	486-562
Oriental Rugs	563-588
Furniture and Decorations [Concluded]	589-611

FIRST SESSION

Thursday, April 22, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 200 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. NINE SILVER TABLE SPOONS AND FOUR SERVERS

7 10 Fiddle-pattern spoons by Gelston & Treadwell, N. Y., crested; bone salad fork and spoon with chased silver stems, monogrammed; and a pair of chased and engraved English gilded silver serving spoons. [Lot.] (*Emmet*)

2. THREE EARLY AMERICAN AND VICTORIAN SILVER BASTING SPOONS AND SEVEN TEASPOONS

25 Two basting spoons with London and Exeter marks, respectively; fiddle-pattern American spoon; and seven plain fiddle teaspoons by J. B. Jones and other American makers. Monogrammed and crested. [Lot.] (*Emmet*)

3. FIVE GEORGIAN SILVER TABLE SERVERS

2 20 Two ebony-handled punch ladles, inset with silver coins; berry ladle; and two sugar tongs. Various dates. Crested and monogrammed. [Lot.] (*Emmet*)

4. PAIR GEORGE II SILVER BERRY SPOONS *London, circa 1740*

15 Fluted bowl *repoussé* with grapes and pomegranates, the stem engraved with floral ornament. Together with two George III silver sugar tongs. (*Emmet*)

5. GEORGE I SILVER APOSTLE SPOON *London, 1725*

30 Quadrangular shank terminating in the finial figure of S. Matthias; plain pear-shaped bowl. *Length, 7 inches*

6. TWELVE GEORGE III SILVER DESSERT FORKS

AND A SOUP LADLE *London, 1814*

50 Plain fiddle-pattern handles, crested. Have apparently been rebuffed.

7. TWENTY STERLING SILVER SERVERS

50 Assorted serving implements, including tongs, fish slices, meat forks, salad and cake servers, etc.; some monogrammed. [Lot.] (*Emmet*)

8. SERVICE OF CHASED STERLING SILVER FLATWARE

Tiffany & Co., New York

95- Comprising twenty-four dinner knives, twelve fish knives, twelve dessert knives, salad spoon and berry ladle, pair pierced serving spoons, butter knife, pickle fork, and salt spoon. The stems richly chased with blossoms and feathery foliage. Monogrammed. [Lot.] (*Emmet*)

9. SERVICE OF AMERICAN SILVER FLATWARE

22 10- Sixteen dessert knives, eight dessert spoons, butter knife, nine lobster picks, four fish knives, and a meat server. Assembled service, by Jones, Ball & Poor and other makers. Some monogrammed. [Lot.] (*Emmet*)

10. LOT OF SILVER FLATWARE

32 10- Assorted flatware, including eleven Tiffany oyster forks, twelve ice cream forks, six skewers, and eighteen richly chased grapevine coffee spoons. In all, 95 pieces, including a few silver-plated pieces. [Lot.] (*Emmet*)

11. LOT OF STERLING SILVER TABLEWARE

47 10- Set of six tripod salts; five assorted salts; three crescent dishes; solitaire pepper and salt set; eleven salt and pepper shakers; fifteen assorted small spoons; and six other pieces. Mainly by Tiffany & Co. As exhibited. [Lot.] (*Emmet*)

12. LOT OF DUTCH AND OTHER SILVER SMALL ORNAMENTS

30- Miniature slant-front cabinet and windmill; six *repoussé* Turkish coffee cup holders; thirteen wine and spirit labels; and ten other small pieces. As exhibited. [Lot.] (*Emmet*)

13. SEVEN SILVER TABLE OBJECTS

42 10- Pair of small beaded compotes; *ajouré* sugar basket; chased paw-foot creamer; milk jug, mug, and a pencil sharpener. As exhibited. [Lot.] (*Emmet*)

14. TWELVE SILVER TABLE OBJECTS

70- Creamer, pepper mill, muffineer, *ajouré* sugar bowl, small sauce boat, table bell, bonbon jar, two mustard pots, a mug, and a Georgian salt shaker. As exhibited. [Lot.] (*Emmet*)

15. TWO PAIRS SILVER CANDLESTICKS

London, 1884-5

50- Low columnar candlesticks, one pair vertically, the other spirally fluted; square bases. (*Emmet*) *Heights, 5 and 5 1/4 inches*

16. SEVEN SILVER TABLE OBJECTS

50 - Engraved silver tea caddy with butterfly handles; oval teapot; small *ajouré* jardiniere with plated liner; sweetmeat dish; *repoussé* oval trinket box; and two old Spanish bowls. American and European silver; some pieces monogrammed. [Lot.] (Emmet)

16A. THREE STERLING SILVER DESK ORNAMENTS

20 - Brown leather portfolio, the upper cover in sterling silver engraved with foliations; memorandum pad mounted in engraved silver; and an *ajouré* silver book cover. Monogrammed. [Lot.] (Emmet)

17. EIGHT STERLING SILVER TABLE ORNAMENTS

5 - *Repoussé* goblet; *ajouré* sugar bowl; small valanced *ajouré* oval dish; hammered silver sweetmeat tray; small Empire swan-handled urn; an inkstand and two chamber candlesticks. Some monogrammed. [Lot.] (Emmet)

17A. FOUR STERLING SILVER BOXES

40 - Heart-shaped jewel box, oblong cigarette box, and cut glass jar with silver cover, ornamented with floral swags, cornucopiae, and crowned garlands; and oval jewel box *repoussé* with rococo foliations centring a cartouche. [Lot.] (Emmet)

18. LOT OF STERLING SILVER TABLEWARE

15 - Silver-mounted biscuit jar; coaster; two sauce boats; and a set of twelve small and two larger silver-rimmed glass coasters. As exhibited. [Lot.] (Emmet)

19. SIX STERLING SILVER TABLE ARTICLES

32 10 - Oval breakfast dish with reversible cover; covered butter dish; small bowl, coaster, vase, and a bowl decorated with copper figures of game fowl. As exhibited. [Lot.] (Emmet)

19A. MAROON LEATHER STATIONERY RACK AND PORTFOLIO

MOUNTED IN SILVER

Wm. Comyns, London

35 - The covers richly mounted in *repoussé* silver with bold rococo foliations centring a monogrammed cartouche. [Lot.] (Emmet)

Widths, 11½ and 9½ inches

20. SET OF FOUR STERLING SILVER COMPOTIERS

Tiffany & Co., New York

90- With border and high flaring foot richly *repoussé* with rococo foliations, and leaf-and-shell-scrolled rim in the Georgian taste. Engraved with monogram and the date 1881. (*Emmet*) *Diameter, 8¾ inches*

21. SIX SILVER-MOUNTED GLASS TABLE ORNAMENTS

50- Pair of pinched hourglass decanters; cut glass bondon dish supported on silver figure of an aboriginal archer; two cut glass flower vases and a three-handled cup. [Lot.] (*Emmet*) *Heights, 4¼ to 10¾ inches*

22. TWO SILVER AND TORTOISE-SHELL JEWEL BOXES

45 Plain oblong silver box by Howard & Co., monogrammed; and a tortoise-shell box richly mounted with engraved silver floral ornament and musical trophies, with borders of husk drops. [Lot.] (*Emmet*)
Lengths, 7¾ and 6¾ inches

23. SEVEN STERLING SILVER FLOWER VASES

1750 Four trumpet-form bud vases; two-handled pear-shaped vase engraved with strapwork foliations and monogrammed cartouches; and a pair of English silver vases. [Lot.] (*Emmet*) *Heights, 6 to 8½ inches*

24. TWO PAIRS REPOUSSÉ SILVER PERFUME BOTTLES

55 Pair of tall-necked globular bottles by Howard & Co., and a pair of lobed pear-shaped bottles by Tiffany & Co.; with allover *repoussé* floral decoration. (*Emmet*) *Heights, 8 and 9½ inches*

25. GEORGE III SILVER MUFFINEER

Samuel Wood, London, 1733

2750 Of baluster form, on round foot; flat-chased with rococo foliage and scrolls. *Height, 6¼ inches*

26. GEORGE III SILVER CREAM JUG AND GOBLET

London, 1792 and 1796

15- Scalloped barrel-form creamer engraved with draped shields; and plain goblet with square foot, by Henry Sardet, 1796. [Lot.] (*Emmet*) *Heights, 3½ and 6 inches*

27. TWO GEORGE III SILVER MUFFINEERS

T. Daniel, London, 1777 and 1779

50- Plain pear-shaped bodies with molded foot and variously perforated tops. *Heights, 5½ and 6 inches*



[36]

[35]

[34]

TOP ROW: NUMBERS 28-30-33

28. GEORGE III SILVER SUGAR BASKET *Henry Chawner, London, 1792*
 Oval bowl *repoussé* with laurel festoons hung over rosettes, with
 reeded bail handle, plantain leaf foot, and oblong base; mono-
 grammed. (*Emmet*) Length, 5 $\frac{3}{4}$ inches
 [See illustration]

29. PAIR STERLING SILVER COMPOTIERS *Black, Starr & Frost, New York*
 Deep lobed dish with flaring domed foot; engraved with floral festoons
 and monogram, the scrolled and molded rims chased with small
 wreathed cabochons. (*Emmet*) Diameter, 14 inches

30. PAIR STERLING SILVER COMPOTIERS *Black, Starr & Frost, New York*
 Design of the preceding, but smaller. (*Emmet*) Diameter, 10 inches
 [See illustration of one]

- 40- 31. PAIR STERLING SILVER COMPOTIERS *Black, Starr & Frost, New York*
Similar to the preceding. (*Emmet*) *Diameter, 10 inches*

- 40- 32. PAIR STERLING SILVER COMPOTIERS *Black, Starr & Frost, New York*
Similar to the preceding. (*Emmet*) *Diameter, 10 inches*

- 55- 33. EARLY AMERICAN SILVER SKITTLE-BALL TEAPOT
Bigelow Bros. & Kennard, Boston, circa 1845
Globular teapot engraved with scrolling foliations enclosing cartouches
initialed w; flat hinged cover with flaming urn finial; leaved loop
handle and curved spout. Stamped: *Pure Silver Coin.* (*Emmet*)
Height, 6 inches
[See illustration]

- 65- 34. STERLING SILVER PITCHER *Howard & Co., New York*
Pear-shaped pitcher with round foot, *repoussé* with spiraled gad-
rooning; leaf-shaped spout and rim and leaved imbricated handle;
monogrammed. (*Emmet*) *Height, 12 1/4 inches*
[See illustration]

- 47⁵⁰ 35. STERLING SILVER SALVER IN THE QUEEN ANNE TASTE
Howard & Co., New York
Plain heavy tray with molded cyma-scrolled piecrust rim, on three claw
feet; monogrammed. (*Emmet*) *Diameter, 12 1/4 inches*
[See illustration]

- 110- 36. TWO EARLY AMERICAN SILVER PITCHERS
Jones, Ball & Poor, Boston, circa 1850
Ovoid jug *repoussé* with rococo floral cartouches; and pear-shaped
pitcher *repoussé* with large cartouches and foliations, and with mask-
shell spout. Monogrammed. (*Emmet*)
Heights, 13 1/4 and 11 1/4 inches
[See illustration of one]

Illustrations of numbers 33 to 36, inclusive, on preceding page

37. FOUR STERLING SILVER DISHES

Two *ajouré* silver cake trays, another with bright-cut engraved ornament, monogrammed, and a platter with gadrooned rim, crested.
[Lot.] (Emmet) *Diameters, 9½ to 12 inches*

38. STERLING SILVER WINE COOLER

Howard & Co., New York

Lobed krater urn, the upper section pierced with strapwork ornament, the valanced rim and base edged with rococo scrolls and flowers; maroon metal liner. (Emmet) *Height, 10½ inches*

38A. TWO SILVER RACING TROPHY CUPS

Two-handled vases, one ovoid and one octagonal; with inscriptions and dated. [Lot.] (Clyde) *Heights, 11¼ and 13½ inches*

39. NUREMBURG GILDED SILVER BONBON BOX AND A TEA CADDY

Oval hinged box *repoussé* with figure of a court beauty assisted from a sedan chair by a nobleman; and oval caddy richly *repoussé* with pairs of birds, and flowers and fruit. (Emmet)

40. PAIR DUTCH SILVER BRIDAL CUPS

Formed of sheathed male and female figures in richly *repoussé* garments, each supporting the two scrolled handles of a bulbous swivel cup. (Emmet) *Height, 12¼ inches*

40A. STERLING SILVER TWO-HANDLED LOVING CUP

Repoussé with rococo leaved scrolls hung with swags of flowers, the two C-scrolled handles modeled with floral sprays; bulbous domed foot. Monogrammed. Heavy piece. (Emmet) *Height, 11 inches*



[NUMBER 41]

- 370- 41. SILVER PORRINGER BY PAUL REVERE, SR *Boston, 1702-1754*
Convex-sided bowl with slightly depressed centre and flaring rim. The cinquefoil-pattern openwork handle, of so-called keyhole type, is engraved on its face with the initials ABE. Around the exterior of the rim is engraved *Hepsibah Clarke—Hepsibah Swan—Elizabeth Howard—Elizabeth Bartol—Elizabeth Dewing*. Maker's mark stamped inside of bowl: P. REVERE, italics in a rectangle. Rare.

Diameter, 5 inches

[See illustration]

- 225- 42. RARE GEORGE II ENGRAVED SILVER SQUARE WAITER

Ed. Cornock, London, 1730

With inset rounded corners and engraved with a deep border of rococo shell ornament and foliated scrolls; on molded supports. Crested. *Width, 9 1/8 inches*
(Emmet)

[See illustration]



[NUMBERS 42 AND 43]

43. WILLIAM IV SILVER TUREEN WITH COVER

W. Bellchambers, London, 1833

80- Lobed bulbous oval tureen with leaf-and-shell- scrolled valanced rim, two leaved handles, and four massive scrolled supports springing from clusters of flowers; lily finial. Monogrammed. Heavy piece; weight, about 134 ounces. (*Emmet*) *Length, 15½ inches*

[See illustration]

44. FIVE AJOURÉ STERLING SILVER TRUMPET-FORM FLOWER VASES

✓ Vase patterned with arabesqued foliations; two latticework vases; and a pair of Gorham trellised vases with *repoussé* floral decoration. Monogrammed. [Lot.] (*Emmet*) *Heights, 8½ to 12¾ inches*

- 55- 45. TWO PAIRS REPOUSSÉ SILVER OVAL DISHES *Hamilton & Co., London*
 Quatrefoil bowl with shell-and-leaf-scrolled edge, pierced with leaf
 sprays and *repoussé* with floral swags, festoons, and rococo cartouches.
 Two monogrammed and dated 1899. (*Emmet*) Length, 10½ inches

- 1750- 46. FOUR STERLING SILVER FLOWER VASES
 Two scalloped flaring vases by *Tiffany & Co.*; plain trumpet-form vase
 by *Black, Starr & Frost*; and a lobed quadrangular vase. Two mono-
 grammed. [Lot.] (*Emmet*) Heights, 8½ to 13 inches

- 40- 47. AJOURÉ SILVER OVAL JARDINIÈRE *Chas. Stuart Harris, London, 1897*
 Deep bowl with chased floral borders and pierced with a design of en-
 graved rococo foliations and leaf scrolls, with two monogrammed
 medallions, silver-plated liner. (*Emmet*) Length, 11¼ inches



[NUMBER 48]

- 270- 48. EARLY AMERICAN SILVER TEA SERVICE
Jones, Ball & Poor, Boston, c. 1850

Comprising: hot-water kettle, on stand with spirit burner; teapot, covered sugar bowl, milk jug, and waste bowl. Bulbous oval bodies *repoussé* with floral swags joining two rococo cartouches and with rings of beading; covers with hound finial. Monogrammed. Stamped: PURE COIN. (*Emmet*)

[See illustration]

49. EARLY AMERICAN SILVER COFFEE SERVICE

Ball, Black & Co., New York, c.1870

Comprising coffee pot, hot-milk jug, oval sugar basket, and creamer.

120- Very similar in design to the preceding, but with floral finials; sugar bowl and creamer unmarked and slightly differing. Monogrammed. [Lot.] (*Emmet*)

50. GEORGE IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY Circa 1825

65- Large oblong tray with deep engraved band of foliations and molded border of morning glories; flower-and-shell-scrolled handles. (*Emmet*)

Length, 30½ inches

50A. SILVER-PLATED TEA TRAY

Tiffany & Co., New York

30- Oblong, with gadrooned border band and rim, the latter slightly expanding at the ends; monogrammed. (*Emmet*) *Length, 24½ inches*

51. PAIR FINE GEORGE III IRISH SILVER TWO-HANDLED CUPS

Dublin, circa 1765

60- Slightly bulbous body, two scrolled handles, and spreading foot handsomely molded and chased with husk swags, fluting, and leafage. Small engraved crest in a medallion. *Height, 6¼ inches*

52. REPOUSSÉ SILVER TWO-HANDLED COMPOTE *Tiffany & Co., New York*

35- Bulbous round bowl with two serpentine rustic handles, on high flaring foot; richly *repoussé* border with clusters of flowers and leafage; monogrammed. (*Emmet*) *Width, 12 inches*

53. SILVER JARDINIÈRE

Bigelow, Kennard & Co., Boston

22- Bulbous gadrooned shallow round bowl with two scrolled strap handles. (*Emmet*) *Width, 10½ inches*

54. STERLING SILVER STATIONERY RACK AND PAIR GLASS AND SILVER DEPOSIT BOTTLES

35- Three-compartment rack by *Tiffany & Co.*, with chased rococo shell and leaf ornament; and a pair of globular bottles by *Black, Starr & Frost*, overlaid with engraved silver sprays of iris. Monogrammed. [Lot.] (*Emmet*) *Heights, 8¾ and 7½ inches*

55. PAIR STERLING SILVER OVAL FRUIT BOWLS

Theodore B. Starr, New York

40- Lobed bowl with four *ajouré* floral canopies, the scrolled rim molded with rococo floral scrolls; one bowl monogrammed. (*Emmet*) *Length, 12 inches*



[60]

[56]

TOP ROW: NUMBERS 57-58-59

56. EARLY AMERICAN SILVER WIRE-PATTERN GRAPE DISH

Ball, Tompkins & Black, New York, c. 1840

Formed of a wire-pattern trellis with a double border of *repoussé* grapevines; rococo leaf-scrolled bail handle and four pierced supports. (Emmet)

Diameter, 12½ inches

[See illustration]

57. SILVER WINE COOLER AND COMPOTE *Tiffany & Co., New York*

In the Georgian taste, each with two lion-head handles, hung with loose rings, and with narrow beaded bands of fret ornament. Engraved with monograms, the cooler crested. [Lot.] (Emmet)

Heights, 11½ and 8½ inches

[See illustration of one]

58. TWO AJOURÉ STERLING SILVER PLATTERS

Large platter by Howard & Co., with wide border of pierced anthemion ornament; and small dish by Rand & Crane, rimmed with pierced leaf *rincaux*. Monogrammed. [Lot.] (Emmet)

Diameters, $13\frac{3}{4}$ and $9\frac{1}{2}$ inches

[See illustration of one]

59. SILVER PITCHER

Lincoln & Reed, Boston

Pear-shaped pitcher with round foot and leaf-scrolled handle, *repoussé* with collars of acanthus and sprays of blossoms supporting a cartouche initialed w. (Emmet)

Height, $15\frac{1}{2}$ inches

[See illustration]

60. STERLING SILVER TUREEN WITH COVER Howard & Co., New York

Lobed oval tureen and cover, with leaved and reeded handles; on four lion-mask paw feet. Engraved with crest. (Emmet)

Length, $14\frac{1}{4}$ inches

[See illustration]

61. PAIR STERLING SILVER TWO-HANDLED COVERED URNS

Howard & Co., New York

Ovoid urn pierced with a strapwork lattice, the round foot and steeple cover *repoussé* with floral festoons. Monogrammed and one with name underfoot. Ruby glass liners, repaired. (Emmet)

Height, $16\frac{1}{2}$ inches

62. PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS Circa 1825

Two-handled urn engraved and molded with rococo floral ornament and with rococo scrolled rim; with liners. (Emmet)

Height, $9\frac{1}{2}$ inches

63. STERLING SILVER CAKE DISH AND TAZZA

Oblong dish by Black, Starr & Frost, with richly molded border of flowers; and round *tazza* with pierced border rimmed with grapevines. Monogrammed. [Lot.] (Emmet)

Lengths, 16 and $9\frac{1}{4}$ inches

64. LOT OF STERLING SILVER TOILET ARTICLES

Decorative and utility objects, including an oval jewel box, powder jars, toilet bottles and perfume phials, cosmetic boxes, etc. In all, 30 pieces; as exhibited. [Lot.] (Emmet)

65. LOT OF STERLING SILVER TOILET ARTICLES

30- Decorative and utility objects, including perfume flasks, powder jars, pair of silver-mounted cut glass toilet bottles, small trays, etc. In all, 30 pieces; as exhibited. [Lot.] (*Emmet*)

66. LOT OF STERLING SILVER DESK ORNAMENTS

52⁵⁰ Including an engraved calendar stand, stamp and trinket boxes, clips, inkwell, scale, taper stick, and many other decorative items. In all, 45 pieces; as exhibited. [Lot.] (*Emmet*)

66A. SILVER AND TORTOISE-SHELL DESK SET

60- Comprising: stationery rack, portfolio, and inkstand with cut glass ink bottle; in brown shell mounted in silver with foliations and winged cherub heads; and a paper knife in differing pattern. [Lot.] (*Emmet*)

67. SILVER-PLATED CRUET, EGG STAND, AND SET OF FLOWER VASES

30- Cruet with six cut glass condiments; egg stand with six egg cups and gold-plated spoons; and four small *repoussé* bud vases. [Lot.] (*Emmet*)

68. THREE SILVER-PLATED TABLE ORNAMENTS

20- Circular mirror plateau, *ajouré* trellised wine cooler wrought with grapevines (lacks liner); and *repoussé* compotier stand. [Lot.] (*Emmet*) Heights, 10 and 15 ½ inches; diameter of plateau, 16 inches

69. TWO PAIRS SILVER-PLATED CHOP DISHES AND PAIR

25- CHAMBER CANDLESTICKS *George III Style*
Plain pieces; the candlesticks with gadrooned rims. [Lot.] (*Emmet*)

70. FIVE SILVER-PLATED VASES

25- Engraved flower vase; fluted trumpet-form vase; pair of chalices; and a two-handled loving cup. [Lot.] (*Emmet*) Heights, 9 to 12 inches

71. FIVE SILVER-PLATED TRAYS

42⁵⁰ Valanced oval platter and circular platter with leaf borders; and three round waiters. [Lot.] (*Emmet*) Diameters, 9 ½ to 20 inches

72. EIGHT SILVER-PLATED TABLE OBJECTS

Pair of *ajouré* silver-plated and cut glass sweetmeat dishes; pair of Sheffield plate fluted sauce boats; teapot, two sugar baskets, and engraved glass claret jug mounted in plated silver. [Lot.] (*Emmet*)

73. THREE SILVER-PLATED OVAL PLATTERS

Georgian Style

Plain platters with scrolled and gadrooned rims. Together with a pierced two-handled strainer. [Lot.] (*Emmet*)

Lengths, 13 to 14¼ inches

74. FIVE SILVER-PLATED DISHES

Three circular dishes with molded grapevine borders, bread dish, and *ajouré* tray in the Louis XVI style *repoussé* with portraits of the King and Marie Antoinette. [Lot.] (*Emmet*)

75. PAIR SILVER-PLATED AND RUBY GLASS URNS, AND

TWO PAIRS CANDLESTICKS

Two-handled krater urn with *ajouré* floral decoration, and ruby cut glass liners; two pairs of ornamental *repoussé* candlesticks. [Lot.] (*Emmet*)

*Heights: 9, 10 and 12 inches*76. SILVER-PLATED COVERED TUREEN AND PAIR VASES *George III Style*

Gadrooned oval tureen and cover; and a pair of ovoid flower vases with fluted necks and lion-mask ring handles. [Lot.] (*Emmet*)

Heights, 14 and 12 inches

76A. SILVER-PLATED TEA TRAY

George III Style

Oblong, with gadrooned edge and two loop handles; engraved with crest. (*Clyde*)

Length, 20¼ inches

77. TWO PAIRS REPOUSSÉ SILVER-PLATED FLOWER VASES

Trumpet-shaped, *repoussé* with blossoms and rococo scrollings. [Lot.] (*Emmet*)

Heights, 11 and 18 inches

78. PAIR ENGRAVED SHEFFIELD PLATE URNS

George III Style

Lobed ovoid urn, bright-cut with floral festoons and bowknotted monogrammed cartouches; cover with vase finial. (*Emmet*)

Height, 15 inches

79. THREE SILVER-PLATED VASES, MOUNTED AS LAMPS
 45- Two ovo-octagonal and the third pyriform with *repoussé* floral ornament; fitted for electricity. (*Emmet*) *Heights, 17½ to 22 inches*
80. SILVER-PLATED TWO-HANDLED HOT-WATER URN *George III Style*
 37 50 Plain ovoid urn with cover, engraved with coat of arms, on four fluted claw-foot legs; with spirit burner. (*Emmet*) *Height, 15 inches*
81. SILVER-PLATED EPERGNE WITH SILVER TRAYS
 30- Leaf-scrolled stand molded with floral borders; with four *ajouré* silver sweetmeat trays (should be five). [Lot.] (*Emmet*)
Height of epergne, 13 inches; length, 22 inches
82. SET OF FOUR SILVER-PLATED CANDLESTICKS *William and Mary Style*
 50- Columnar stem on wide domed foot, *repoussé* with floral festoons and masks. (*Emmet*) *Height, 11¼ inches*
83. TWO PAIRS SILVER-PLATED AND CUT CRYSTAL GLASS COMPOTIERS
 90- Oval stand with four paw-foot stag-head supports joined by festooned chains to wreathed cabochons; fitted with valanced oval cut glass dishes. (*Emmet*) *Lengths, 11 and 12 inches*
84. EIGHTEEN SILVER-PLATED TABLE ARTICLES
 30- Including a teapot, pair of gadrooned sauce boats, pair of chocolate pots, four-piece individual tea and coffee service, covered sugar bowl, and eight other pieces. As exhibited. [Lot.] (*Emmet*)
85. SILVER-PLATED CAKE BASKET AND FOUR TAZZE
 15- Oval basket with bail handle, and set of four round dishes; with borders of molded floral ornament. [Lot.] (*Emmet*)
Widths, 13¼ and 7½ inches
86. THREE PAIRS SILVER-PLATED ENTREE DISHES *George III Style*
 30- Plain oval dishes with beaded rims; two dishes may be used as covers. (*Emmet*) *Lengths, 9¾ to 10¾ inches*
87. TEN SILVER-PLATED TABLE ARTICLES
 80- Comprising hot-water jug, flower vase, beaker, pair of sauce boats, pair covered gravy boats, and three other pieces; all in plain silver-plated ware. [Lot.] (*Emmet*)

50- 88. SIXTEEN SILVER-PLATED TABLE ARTICLES

Including a set of four *ajouré* coasters, two pairs of coasters, two cake trays, bread dish, and five other pieces. As exhibited. [Lot.] (*Emmet*)

40- 89. SIXTEEN SILVER-PLATED DISHES

Comprising; pair of *ajouré* circular dishes; pair of oval sweetmeat dishes by Tiffany & Co.; three silver-plated and glass dishes; teapot stand, and eight other small trays. As exhibited. [Lot.] (*Emmet*)

1/2 10- 90. LOT OF SILVER-PLATED TABLEWARE

Comprising: pair of hot dishes; four casseroles with various liners; circular compartmented vegetable dish; gadrooned covered vegetable dish and tray; jardiniere stand, kettle on stand, table screen, and two small circular dishes. [Lot.] (*Emmet*)

1/2 10- 91. LOT OF SILVER-PLATED TABLE ARTICLES

Including seven shell dishes, two sets each of four salt cellars, three toast racks, and sixteen other pieces. As exhibited. [Lot.] (*Emmet*)

10- 92. LOT OF SILVER-PLATED FLATWARE

Assorted servers, skewers, sugar tongs, table knives, etc. In all, 35 pieces; as exhibited. [Lot.] (*Emmet*)

5- 92A. LADY'S TRAVELING BAG WITH ENGLISH SILVER FITTINGS

Dark leather bag fitted with silver-mounted brushes, boxes, bottles, and other accessories; as exhibited.

5- 92B. PAIR BROWN LEATHER STATIONERY RACKS AND A PORTFOLIO MOUNTED IN STERLING SILVER

Richly mounted in silver pierced and *repoussé* with rococo trellis car- touches and foliations; monogrammed. [Lot.] (*Emmet*)

Widths, 11 1/2 and 9 inches

MEZZOTINTS AND SPORTING PRINTS IN COLORS AND ETCHINGS

93. SIX SMALL PRINTS AND DRAWINGS

17 50 Program title page and two stipple engravings of classical subjects, by F. Bartolozzi; Baxter print of an Italian girl; and two Kate Greenaway pencil drawings of children with hoops. Framed. [Lot.] (*Emmet*)

94. MEZZOTINT ENGRAVING IN COLORS

10 - *Sydney E. Wilson, after Gainsborough*
Mrs. Sheridan. Medium folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

95. MEZZOTINT ENGRAVING IN COLORS

10 - *Sydney E. Wilson, after Hoppner*
Miranda. Medium folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

96. PAIR STIPPLE ENGRAVINGS

12 50 *F. Bartolozzi, R.A., and Cheesman, after Reynolds*
Lady Smith, by F. Bartolozzi, R.A., and The Affectionate Brothers, by Thomas Cheesman. Folios printed in sepia, the former with titles. Framed. (*Emmet*)

97. MEZZOTINT PORTRAIT ENGRAVING

10 - *J. Watson, after Cotes*
Frances, Lady Bridges. Folio, proof before all letters; brilliant impression. Framed. (*Emmet*)

98. MEZZOTINT ENGRAVING IN COLORS

E. Gulland, after Raeburn
Mrs. Urquhart. Folio, printed in colors, signed artist's proof; good impression. Framed. (*Emmet*)

99. MEZZOTINT PORTRAIT ENGRAVING

Samuel Cousins, after Lawrence
Miss Rosamond Croker. Medium folio; first state before letters and before the border line; brilliant impression; scarce. Framed. (*Emmet*)

100. ORIGINAL ETCHING

Rembrandt van Rijn, Dutch: 1606-1669
200 - Landscape with a Flock of Sheep. Small folio, very good proof, signed in the plate: Rembrandt, 1650. Few small repairs along upper margin. Bartsch No. 224. Framed. (*Emmet*)

[See illustration]



[NUMBERS 100 AND 101]

101. ORIGINAL ETCHING

James Abbott McNeill Whistler, American: 1834-1903

50- Fleur de Lys Passage. Small folio, fine impression signed in pencil with the butterfly, imp. In perfect condition. Kennedy No. 289. Framed. (Emmet)

[See illustration on preceding page]

102. MEZZOTINT ENGRAVING IN COLORS *Foster Maine, after Romney*

12 50 Lady Hamilton as Ariadne. Medium folio, printed in colors, signed artist's proof; fine impression. Framed. (Emmet)

103. PAIR MEZZOTINT ENGRAVINGS IN COLORS

Abel Jamas, after Downman

20- Portraits of two ladies, after the original watercolors. Small folios, printed in colors, signed artist's proofs. Framed. (Emmet)

104. MEZZOTINT ENGRAVING IN COLORS

Clifford R. James, after Hoppner

12 50 Lady Langham. Folio, printed in colors, signed artist's proof; fine impression. Framed. (Emmet)

105. MEZZOTINT ENGRAVING IN COLORS

E. Gulland, after Raeburn

70- Portrait of a Lady in Sea Green Dress. Folio, printed in colors, signed artist's proof; fine impression. Framed. (Emmet)

106. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Romney

22 50 Emma, Lady Hamilton. Medium folio, printed in colors, signed artist's proof; fine impression. Framed. (Emmet)

107. MEZZOTINT ENGRAVING IN COLORS

John C. Webb, after Lawrence

17 50 The Franklin Sisters. Folio, printed in colors, signed artist's proof; good impression. Framed. (Emmet)

108. MEZZOTINT ENGRAVING IN COLORS

Will Henderson, after Nattier

Mademoiselle de Blives. Folio, printed in colors, signed artist's proof; brilliant impression. Framed. (Emmet)



[NUMBER 111]

[NUMBER 112]

TOP: NUMBERS 113 AND 114

10- 109. MEZZOTINT ENGRAVING IN COLORS *Fred Millar, after Gainsborough*
Miss Haverfield. Folio, printed in colors, signed artist's proof No. 14;
fine impression. Framed. (*Emmet*)

45- 110. MEZZOTINT ENGRAVING IN COLORS *Alfred Skrimshire, after Romney*
The Children of Viscount Milbourn. Folio, printed in colors, signed
artist's proof; brilliant impression. Framed. (*Emmet*)

35- 111. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
Duchess of Devonshire. Folio, printed in colors, signed artist's proof;
fine impression. Framed. (*Emmet*)
[See illustration]

4 1/2 50 112. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Gainsborough
Mrs. Siddons. Folio, printed in colors, signed artist's proof with pen
remarque; good impression. Framed. (*Emmet*)
[See illustration]

22 50 113. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Netscher
The Young Princess. Folio, printed in colors, signed artist's proof;
good impression. Framed. (*Emmet*)
[See illustration]

25- 114. MEZZOTINT ENGRAVING IN COLORS
S. Arlent Edwards, after Reynolds
Mrs. Lloyd. Folio, printed in colors, signed artist's proof; good im-
pression. Framed. (*Emmet*)
[See illustration]

22 50 115. MEZZOTINT ENGRAVING IN COLORS
Edward R. James, after Reynolds
11/6 Lady with Ermine-lined Cloak. Folio, printed in colors, signed artist's
proof; fine impression. Framed. (*Emmet*)
Illustrations of numbers 111 to 114, inclusive, on preceding page

116. MEZZOTINT ENGRAVING IN COLORS

Sydney E. Wilson, after Lawrence

Countess of Durham. Medium folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

117. SET OF SIX COLORED COACHING PRINTS *J. Harris, after M. A. Hayes*

Car-Travelling in the South of Ireland in the year 1856—Bianconi's Establishment. Medium folios, colored by hand. Restrikes. Framed. (*Emmet*)

118. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Reynolds

Lady Spencer. Medium folio, printed in colors, signed artist's proof; good impression. Framed. (*Emmet*)

119. MEZZOTINT ENGRAVING IN COLORS *John C. Webb, after Lawrence*

Miss Croker. Folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

120. PAIR MEZZOTINT ENGRAVINGS IN COLORS

Sidney E. Wilson, after Morland

A Party Angling and The Anglers' Repast. Folios, printed in colors, signed artist's proofs; fine impressions. Framed. (*Emmet*)

121. MEZZOTINT ENGRAVING IN COLORS

Alfred Skrimshire, after Gainsborough

Portrait of a Lady. Folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

122. MEZZOTINT ENGRAVING IN COLORS *G. Milner, after Gainsborough*

Portrait of a Lady. Folio, printed in colors, signed artist's proof; fine impression. Framed. (*Emmet*)

123. MEZZOTINT ENGRAVING IN COLORS

H. Macbeth Raeburn, after Beechey

The Oddie Children. Folio, printed in colors, signed artist's proof, publ. London, 1911; brilliant impression. Framed. (*Emmet*)

124. SET OF SIX FOXHUNTING COLOR PRINTS

Bachelor's Hall. Medium folios, with titles and stanzas, coloring enhanced by hand; late impressions. Framed. (*Emmet*)



[NUMBER 125]

125. SET OF FOUR FOXHUNTING COLOR PRINTS

J. Harris, after J. F. Herring, sr

0- Fores's National Sports. The Meet, The Find, The Run, and The Kill. Elephant folios, printed in colors, with titles and stanzas. Framed. (*Emmet*)

[See illustration of two]

126. SEVEN DECORATIVE COLOR PRINTS

✓ Pair of Second Empire political caricatures in lithograph; Crinoline 1858, set of four costume lithographs; and Outside of a Country Alehouse, color print after I. Ward. Framed. [Lot.] (*Emmet*)

127. THREE SHAKESPEAREAN STIPPLE ENGRAVINGS

After Peters and Rigaud

2 ✓ Scenes from *Much Ado About Nothing*, *Merry Wives of Windsor*, and *King Henry the Fourth*; together with a stipple engraving of Queen Charlotte, after Beechey; folios. Framed. [Lot.] (*Emmet*)

128. EIGHT DECORATIVE PRINTS

2 ✓ Countess Grey and Children, colored mezzotint by Samuel Cousins, after Lawrence; Mme. Marie Therese of France and her Brother, colored facsimile; three colored coaching prints and three color prints of genre scenes after Rowlandson. Framed. [Lot.] (*Emmet*)

129. FOUR DECORATIVE ENGRAVINGS

✓ Two farm scenes, after Morland, in mezzotint and stipple, respectively; line engraving by Nanteuil, after Champaigne, of Richelieu; and stipple portrait of Lady Langham, by C. Wilkin, after Hoppner. Framed. [Lot.] (*Emmet*)

FURNITURE AND DECORATIONS

130. FOUR SMALL BRONZE FIGURES AND ORNAMENTS

✓ Dancing musician, milkmaid, dancing girl, and a miniature urn. [Lot.] (*Emmet*)

Heights, 5 to 8½ inches

131. LOT OF DECORATIVE OBJECTS

✓ A strawwork hand bellows, Chinese powder blue porcelain wine pot, a set of old leather book backs, two decorated lacquer and ivory boxes, two small volumes, and two other objects. [Lot.] (*Emmet*)

132. CROMWELLIAN BRASS LANTERN CLOCK
 35- Square clock with engraved dial and bell dome; with weights and pulleys. (*Emmet*) *Height, 15 inches*
133. THREE OLD ENGLISH BRASS DOORSTOPS
 55- One embellished with a figure of a crusader, another with Cupid, and another of acanthus-cluster form. [Lot.] (*Emmet*)
Heights, 14 and 17½ inches
134. OLD ENGLISH BRASS TRIVET AND POT STAND
 25- Trivet chased with the royal arms; pot stand of iron and brass. [Lot.] (*Emmet*) *Width, 16 inches*
135. SHEFFIELD PLATE TABLE LAMP *H. Elkington & Co., London*
 20- Of columnar form, fitted for electric light. (*Emmet*) *Height, 25 inches*
- 135A. CHINESE CARVED GREEN QUARTZ VASE FITTED AS LAMP
 160- Massive vase carved in relief with fungus and birds; fitted as table lamp for two lights, with ivory *moiré* shade. *Height, 33 inches*
136. TWO PAIRS OF COLONIAL BRASS ANDIRONS AND A STEEL TRIVET
 30- Andirons with ball finials and splayed legs. Steel trivet with pierced top and curved supports. [Lot.] (*Newton*)
Heights, 13 and 14 inches
137. PAIR GEORGIAN BRASS ANDIRONS AND THREE FIRE TOOLS
 45- Baluster-shaped andirons with splayed legs, brass shovel, poker and tongs with chiseled urn finial. [Lot.] (*Emmet*)
Height of andirons, 18½ inches
138. PAIR WROUGHT IRON AND BRASS ANDIRONS AND A SET OF FIRE TOOLS *Georgian Style*
 20- Andirons with brass finials, brass-handled shovel, poker, and tongs on standard. [Lot.] (*Emmet*) *Height of andirons, 24½ inches*
139. OLD ENGLISH BRASS AND OAK WATER CLOCK
 110- Wall clock operated by a tank of water, inscribed *John Spears, Carlisle, 1632*. (*Emmet*) *Height, 43 inches*
140. PAIR STOOLS AND A NAPKIN PRESS
 45- Square stool in Chippendale style with needlework top; napkin press in carved walnut. [Lot.] (*Emmet*)

141. SMALL MAHOGANY FIRE SCREEN AND AN OCCASIONAL TABLE

English, XIX Century

Fire screen with silk-lined rising panel. Small table mounted with a needlework sampler under glass. [Lot.] (*Emmet*)

Widths, 15 and 18 inches

142. GEORGIAN CARVED MAHOGANY AND SILK BROCADE WING CHAIR

WITH CLAW AND BALL FEET

The skirt and cabriole legs elaborately carved with foliage and lion's mask; covered in flowered and striped lavender blue worn silk. (*Emmet*)

143. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SIDE CHAIR

Fret-carved legs and stretchers; back and seat in ecru brocade. (*Emmet*)

144. FRET-CARVED MAHOGANY DRESSING TABLE

Chinese Chippendale Style

In the form of a Chinese pavilion with mirror back and fret-carved in tracery design. (*Emmet*) *Height, 46 inches; width, 29½ inches*

145. PAIR CHIPPENDALE CARVED AND GILDED HANGING WALL CABINETS

In the form of four-tier pavilions with mirror backs and carved with pheasants, and stalactite and pagoda motives. (*Emmet*)

*Height, 48 inches; width, 34 inches*147. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*

Made by W. & J. Sloane, New York. (*Emmet*)

Height, 27 inches; width, 19½ inches

148. CARVED MAHOGANY SIDE CHAIR

Chippendale Style

With crimson velours seat.

149. DECORATED SATINWOOD ARMCHAIR AND MAHOGANY

SMALL DRESSING TABLE

Adam Style

Armchair needs recaning; small table painted with medallions and flowers. [Lot.] (*Emmet*)



[NUMBER 150]

150. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT LOVE SEAT WITH CLAW AND BALL FEET

260- Slightly arched back, arms, and seat in needlepoint of early Georgian design worked with plumaged birds, urns, and foliage in a yellow ground. Arms carved with animal heads; cabriole legs with female masks and ending in claw and ball feet. (*Emmet*) Length, 43 inches

[See illustration]

151. CHIPPENDALE RICHLY CARVED MAHOGANY TAMBOUR-FRONT WRITING DESK

English, XIX Century

80- Oblong top with two drawers in front, the ends and supports richly pierced and carved with flower swags and tracery ornaments. The superstructure fitted with lettered pigeonholes and drawers, enclosed by two tambour shutters. (*Emmet*)

Height, 47 inches; width, 44 inches



[NUMBER 152]

152. ADAM CARVED MAHOGANY CHINA CABINET ON STAND

Consisting of a cabinet in three divisions, enclosed by glazed doors, on a semicircular stand with square tapered legs carved with foliage volutes and fluting. (*Emmet*) Height, 5 feet 1 inch; width, 43 inches

[See illustration]

153. GEORGIAN LACQUERED AND DECORATED TEA TABLE

30- Shaped top painted and gilded with *chinoiserie*, on curved supports.
(Emmet) Height, 24 inches; length, 32½ inches

154. TWO VICTORIAN LACQUERED AND INLAID 'PARLOR' CHAIRS

75- English, XIX Century
Black lacquered frame inlaid with mother of pearl and gold-stenciled;
upholstered seat. (Emmet)

155. GEORGIAN MAHOGANY ARMCHAIR IN THE CHINESE TASTE

65- English, XIX Century
Tall back and arms in Chinese tracery pattern; slip seat in wool needle-point; plain square legs. (Emmet)

156. PAIR ADAM CARVED, PAINTED, AND GILDED SMALL CONSOLES

20- Segmental top of satinwood with painted floral border, on painted and gilded frieze and leaf-carved voluted support. (Emmet)
Height, 29 inches; width, 29 inches

157. CARVED MAHOGANY SOFA TABLE

Phyfe Style
130- Oblong top with two hinged leaves, two drawers on end supports with acanthus and reeded splayed legs with brass paw feet.
Height, 27½ inches; length, 59 inches

158. GEORGIAN CARVED WALNUT UPHOLSTERED WING CHAIR

37 50- Shell-carved cabriole legs with claw and ball feet, eagle-head arms; covered in figured lavender silk. (Emmet)

159. PAIR CHINESE-CHIPPENDALE FRET-CARVED MAHOGANY THREE-TIER WHATNOTS WITH EAGLE PEDIMENTS

280- Of pagoda form, composed of three graduated square shelves guarded by fretted galleries and supported on fret-carved uprights, the domed pediment surmounted by a carved and gilded eagle finial. Underneath each carved bird is a label which reads *Thomas Ferrand, Carver, Gilder, and Frame Maker, Opposite the George Inn, Coney Street, York.* (Emmet)
Height, 6 feet 10 inches; width, 25 inches

[See illustration]



[NUMBER 159]

- 175- 160. CHIPPENDALE RICHLY CARVED MAHOGANY PEDESTAL
WRITING DESK *English, XIX Century*
Leather-lined oblong top embossed and painted with *chinoiserie*; nine
drawers in front and drawers and cupboards at the back. The front,
ends, and back richly carved with Chinese ornament in low relief.
(Emmet) *Height, 30 inches; length, 48 inches*
- 25- 161. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR
WITH OIL PAINTING
Shaped upright frame with triangular pediment and molded stiles, the
upper part framing a painting on canvas in the style of Zuccarelli.
(Emmet) *Height, 57 inches; width, 44 inches*
- 95- 162. CHIPPENDALE ELABORATELY CARVED MAHOGANY SOFA
IN FIGURED SILK
The shaped back, sloped arms, and seat frame richly pierced and
carved with honeysuckle, leafage, and C-scrolls and crested by a China-
man seated in a pagoda; the front supports carved as dolphins. Cov-
ered in flowered and striped slate gray and ecru silk. (Emmet)
Length, 7 feet
- 260- 163. PAIR MAHOGANY BREAK-FRONT BOOKCASES *American Sheraton Style*
Three-section bookcase enclosed by three glazed doors surmounting
covered base enclosed by three solid doors; fretted gallery cornice.
Height, 6 feet 7 inches; width, 54 inches
[See illustration of one]
- 50- 164. VICTORIAN ROSEWOOD SMALL SETTEE IN TARTAN LINEN
English, XIX Century
Back, seat, and armpads recovered in a tartan plaid linen. (Newton)
Length, 54 inches
- 35- 165. VICTORIAN WHITE-PAINTED SOFA IN TÊTE DE NÈGRE MOIRÉ
English, XIX Century
Somewhat similar in shape to the preceding and re-covered in *tête de*
nègre moiré. Together with two chairs similarly covered. (Newton)
Length of sofa, 5 feet 8 inches



[NUMBER 163]

166. VICTORIAN WHITE-PAINTED SOFA IN ROSE PINK MOIRÉ

English, XIX Century

80- Carved and molded frame *laqué* white, and re-covered in good quality rose-pink moiré. (*Newton*) *Length, 5 feet 6 inches*

167. TWO SHERATON MAHOGANY SPINDLE-BACK SIDE CHAIRS

English, XIX Century

30- Seat in flowered chintz. (*Emmet*)

168. TWO MAHOGANY SIDE CHAIRS AND A DESK CHAIR *Sheraton Style*

30- Side chairs with rose pink satin seats; desk chair with caned back and seat and loose cushion. [Lot.] (*Emmet*)

169. NEST OF FOUR INLAID MAHOGANY OCCASIONAL TABLES

Sheraton Style

65- The top banded with satinwood; on spindled trestle-pattern supports. (*Emmet*) *Height, 29½ inches; width, 18½ inches*

170. CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE *Chippendale Style*

55- Circular top with fretted gallery tilting on fluted and carved pedestal and splayed tripod. (*Emmet*) *Height, 29½ inches; diameter, 23 inches*

171. CARVED MAHOGANY AND BLUE VELVET SOFA

45- With three loose cushions. *Length, 6 feet 8 inches*

172. CARVED MAHOGANY AND GREEN VELVET WING CHAIR

60- Matching the preceding sofa.

173. EMPIRE CARVED MAHOGANY SOFA

Philadelphia, circa 1820

85- Volute and gadrooned back, rolled ends, carved honeysuckle and lion-paw supports; covered in topaz satin. *Length, 6 feet 6 inches*
From the old James House, Ninth Street, Philadelphia

174. CHINESE-CHIPPENDALE FRET-CARVED MAHOGANY VITRINE TABLE

50- Hinged and glazed oblong top for displaying miniatures or bric-a-brac; on fretted straight legs, braced by shaped stretchers and an undershelf. (*Emmet*) *Height, 31 inches; length, 32 inches*

175. GEORGIAN CHINOISERIE-DECORATED BLACK AND GOLD LACQUER
THREE-FOLD SCREEN
Three panels decorated with Chinese figures in pavilions and hunting,
in a yellow ground. (*Emmet*)
Height, 6 feet 3 inches; width, 5 feet 9 inches
176. PAIR GEORGIAN CARVED MAHOGANY CLAW-FOOT PIER TABLES
Molded and rounded top on three cabriole legs, the frieze and sup-
ports elaborately carved with acanthus volutes, lions' masks, and paw
feet. (*Emmet*)
Height, 31 inches; length, 44 inches
177. MAHOGANY BOOKCASE *American Sheraton Style*
The upper part enclosed by two glazed doors, the covered base en-
closed by two solid doors; fretted gallery cornice.
Height, 7 feet 6 inches; width, 47 inches
178. UPHOLSTERED MAHOGANY BENCH *Chippendale Style*
On six carved square legs with pierced stretchers; top in Chinese pat-
tern silk brocade. (*Emmet*)
Length, 46 inches
179. CHIPPENDALE CARVED MAHOGANY TEA TABLE
Oblong tray top on slender cluster-column legs and X-stretcher.
(*Emmet*)
Height, 29 inches; width, 22½ inches
180. TWO SHERATON SATINWOOD AND MAHOGANY INLAID ARMCHAIRS
English, XIX Century
Seats covered in figured crimson and ivory silk. (*Emmet*)
181. UPHOLSTERED MAHOGANY EASY CHAIR *Adam Style*
Covered in figured crimson *bourrette*. (*Emmet*)
182. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in worn rose-pink and white brocade. (*Emmet*)
183. CARVED AND INLAID OAK COURT CUPBOARD
English or Flemish, Early XVII Century
Front enclosed by two doors and composed of three arcaded panels,
carved with guilloche, fluting, and other ornamentation. The recessed
upper part with valanced overhanging cornice supported on bulbous
pillars; the paneled back composed of molded circular panels inlaid
with foliage in various woods. (*Emmet*)
Height, 5 feet 6 inches; length, 5 feet 9 inches

184. TWELVE SHEETS OF ENGLISH HAND-BLOCKED
BAMBOO-PATTERN WALLPAPER

Georgian Style

120-

Beautiful design of slender bamboo trees, flowers, animals, and birds in superb colors. [Lot.] (*Newton*)

Size of each sheet: Height, 11 feet 8 inches; width, 40 inches

[See illustration of one sheet]

185. TWELVE SHEETS OF ENGLISH HAND-BLOCKED WALLPAPER

Georgian Style

Passes

Of the so-called "Peking" design, featuring Chinese landscapes and figures in beautiful colors. [Lot.] (*Newton*)

Size of each sheet: Length, 11 feet 8 inches; width, 40 inches

[See illustration of one sheet]

185A. TWO ENGLISH HAND-BLOCKED PANELS OF WALL PAPER

Georgian Style

40-

Featuring the "Ramsey" pattern in a pale celadon ground mounted on cotton canvas. Together with six strips of antique sepia-printed wall paper in worn condition. [Lot.] (*Newton*)

Size of each panel: Height, 5 feet; width, 55 inches

186. SET OF FOURTEEN CARVED AND TURNED WALNUT DINING CHAIRS

Jacobean Style

105-

Two armchairs and twelve side chairs with caned backs and seats; green velvet back and seat cushions. (*Emmet*)

187. CARVED OAK DRAW-LEAF DINING TABLE

Elizabethan Style

170-

Rectangular top with a draw-out leaf at either end, the frieze and bulbous supports richly carved. (*Emmet*)

Height, 32 inches; length, closed, 7 feet 3 inches

188. PAIR ADAM CARVED, GILDED, AND DECORATED TORCHÈRES
WITH ELECTROLIERS

140-

Pedestal in the form of a classic tripod carved with rams' masks, urns, and flowers, on which stands a glass and gilded bronze electrolier wired for twelve electric lights. (*Emmet*)

Total height, 7 feet 11 inches



[NUMBER 185]



[NUMBER 184]

189. ADAM CARVED, PAINTED, AND PARCEL-GILDED PIER MIRROR
WITH JARDINIÈRE *XVIII Century*
30- Composed of a tall rectangular mirror, at the foot of which is a console jardinière for ferns fitted with two metal liners. Decorated with carved urns, leaf sprays, and mascarons in an old ivory ground. (Emmet) *Total height, 10 feet 7 inches; width, 46 inches*
190. CARVED AND TURNED OAK SIDE TABLE *Flemish, XVII Century*
25- Oblong top with drawer at one end and carved frieze, on seven turned legs with curved stretchers; probably reconstructed. (Emmet) *Height, 33 inches; length, 48 inches*
191. CARVED AND TURNED OAK GATE-LEG TABLE *Flemish, XVII Century*
135- Hinged and folding circular top on boldly turned legs; carved and arcaded frieze. (Emmet) *Height, 28 inches; diameter, 34½ inches*
192. MARQUETRY-DECORATED CARD TABLE AND ARMCHAIR
Dutch, XIX Century
40- Mahogany card table inlaid with a chess board and urn and floral marquetry. Late Empire walnut marquetry armchair with figured silk seat. [Lot.] (Emmet) *Card table: Height, 31 inches; length open, 33 inches*
193. CARVED OAK UMBRELLA STAND AND A MAHOGANY TRIPOD TABLE
English, XIX Century
10- Umbrella stand in Jacobean style; tripod table with dish top. [Lot.] (Emmet) *Heights, 24 and 28 inches*
194. SMALL MAHOGANY CHINA CABINET *Sheraton Style*
30- In two parts, with mirror back and hinged and glazed flap; for displaying china or bibelots. (Emmet) *Height, 5 feet 1 inch; width, 23 inches*
195. TWO MAHOGANY JARDINIÈRES AND TWO CAKE STANDS
175- Tripod jardinière and another, smaller; two stands for cake plates. [Lot.] (Emmet)
196. TWO PAIRS OF JACOBEOAN CARVED OAK PEDESTALS *XVII Century*
35- Octagonal top on bulbous pillar and shaped base; reconstructed. (Emmet) *Heights, 45½ and 46 inches*

197. CARVED WALNUT DINING SUITE *Carolean Style*
Comprising two armchairs and four side chairs. With cane seat and back panel, the latter bordered with carved vines and crested with a mascaron; spirally turned and blocked frames. With green satin armure seat cushions. (Clyde)
198. WILLIAM AND MARY WALNUT CHEST OF DRAWERS
AND WALL CABINET
Chest of two small and three long drawers with drop handles; and small arched and glazed cabinet with canted returns. [Lot.] (Clyde)
Height of chest, 29 inches; length, 31 1/2 inches
199. CARVED MAHOGANY LADDER-BACK ARMCHAIR *Chippendale Style*
With five leaf-carved and scrolled rungs; dipped seat in jacquard tapestry; square molded and stretchered legs. (Clyde)
200. PAIR KING TURTLES FROM THE ANANAGUA ISLANDS
Finely mounted and stuffed, with highly decorative shells. (Clyde)
Length, about 23 inches

[END OF FIRST SESSION]

\$ 11610-

SECOND SESSION

Friday, April 23, 1937, at 2 p. m.

CATALOGUE NUMBERS 201 TO 415 INCLUSIVE

JAPANESE NETSUKE, INRO, BRONZES, AND IVORIES CHINESE SNUFF BOTTLES, PORCELAINS, AND SEMI-PRECIOUS MINERAL CARVINGS

201. TWO CHINESE AGATE SNUFF BOTTLES

One ovate flask-shaped, in tortoise-shell agate; and a flattened square bottle in gray agate, with brown 'leaf' markings. (*Capp*)

202. CHINESE AGATE FIGURINE AND TWO SNUFF BOTTLES

Gray moss agate figure of the grinning Pu-tai; brown agate bottle carved with lotus; and a small carnelian bottle. [Lot.] (*Capp*)

203. TWO CHINESE JADE SNUFF BOTTLES

50 Ovate, one in mutton-fat jade with a brownish area upon one face; the other in *fei-ts'ui* jade with diagonal streaks of kingfisher green. (*Capp*)

204. SIX JAPANESE NETSUKE

20 Carved ivory figurines of a seated man, *Fu* lion seal, two tea drinkers, and cluster of seals; and two *manju*. (*Clyde*)

205. FIVE PEKING GLASS SNUFF BOTTLES *Ch'ien-lung and Tao Kuang*

Two in ruby and green cameo glass, respectively; and three with interior painted landscape decoration. [Lot.] (*Capp*)

206. THREE CHINESE SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*

In cinnabar lacquer, carved with figures in mountain landscapes; reticulated coral red porcelain, carved with *kylin*; and a *famille rose* bottle carved with groups of utensils. [Lot.] (*Capp*)

207. TWO CHINESE CARVED AMBER AND TURQUOISE SNUFF BOTTLES

Amber bottle carved all over with curving stems of flowers; and turquoise peach-form bottle carved with the fruit, with foliage. (*Capp*)

208. CHINESE FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*

Flattened flask in polished gray-green jade mottled with brilliant emerald; has stand. (*Capp*)

209. TWO CHINESE CARVED MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

10 - One carved in the form of a fruit with a grayish leaf upon the shoulder; the other a flattened flask, carved in delicate relief with clusters of flowers and stanzas of poetry. (Capp)

210. CHINESE CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

32 ⁵⁰ - Finely carved in the form of a fig, with stems of foliage upon one face picked out in kingfisher green; has stand. (Capp)

211. CHINESE FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

45 - In sea green jade with high polish, flushed with an area of deep emerald; has stand. (Capp)

212. PEKING CAMEO GLASS MAMMOTH SNUFF BOTTLE

Tao Kuang

10 - Decoration of sages beneath pines and bamboo carved in relief and tinted in many brilliant colors, on a milk white ground. (Capp)

213. THREE JAPANESE TSUBA, INRO, AND FOUR DECORATIVE OBJECTS

17 ⁵⁰ - *Tsuba* pierced with a pine tree, ornamented with a golden dragon amid waves and a gold diaper pattern, respectively; gold *taka-makiye* lacquer *inro* with *kirin*; together with two small boxes and two vases. [Lot.] (Clyde)

214. SIX JAPANESE BIBELOTS

25 - Comprising: four carved ivory *netsuke* in the form of standing figures, a kneeling fisherman with a carp, and an actor with playing children; Satsuma rouge box; and gold-damascened dish. Together with a Chinese filigree box with jade medallion. [Lot.] (Capp)

215. SIX SMALL CHINESE CABINET PORCELAINS

K'ang-hsi and Ch'ien-lung

12 ⁵⁰ - Fukien libation cup; *clair de lune* wine cup; three small blue and white vases and octagonal cup. [Lot.] (Capp)

216. THREE JAPANESE CARVED IVORY GROUPS

75 - Lady playing with a young child; an ape in European dress attended by gamboling frogs; and a peasant dancing while a child beats a drum. (Clyde)

Heights, 4 to 4¼ inches

Collection of Thomas E. Waggaman, Washington, D. C.

217. TWO JAPANESE CARVED IVORY GROUPS

Old man with a basket of fruit and a fly whisk, attended by a wolf; and three dancing children supporting a covered vase, slight chip on the cover. (*Clyde*) *Heights, 5¼ and 5¾ inches*

Collection of Thomas E. Waggaman, Washington, D. C.

218. FOUR SMALL CHINESE AND TIBETAN BRONZE STATUETTES

Three Tibetan Buddhistic groups in gilded bronze; and Chinese bronze figure of Lao Tze upon an ox, attended by a child. [Lot.] (*Clyde*) *Heights, 4½ to 7 inches*

219. TWO JAPANESE CARVED IVORY GROUPS

Ryot carrying a creel of fish, accompanied by his little boy; and laughing figures of a youth and child with large cockleshells. (*Clyde*)

Heights, 6¼ and 5½ inches

Collection of Thomas E. Waggaman, Washington, D. C.

220. SYRO-ROMAN IRIDESCENT GLASS OINOCHOE AND OIL JAR

Globose bottle with green strap handle and a two-handled wide-necked jar. Together with a Persian iridescent green-glazed pottery guttus and a small jar. [Lot.] *Heights, 4¼ to 6½ inches*

221. RHAGES COPPER LUSTRE BOWL WITH FIGURAL DECORATION

XIII Century

Coniform bowl, decorated in copper lustre on the interior with seven medallions, four with personages in dotted costumes, the other three with arabesques of foliations; the exterior with a rude border of ten-drill scrollings. Repaired. (*Clyde*) *Diameter, 7¾ inches*

222. TWO SYRIAN IRIDESCENT AQUAMARINE GLASS MAMMIFORM BOWLS

Rounded bowls of beehive form, incrustated and with opalescent iridescence; one repaired at the rim. *Diameters, 5½ and 6 inches*

223. TWO ALEXANDRIAN INLAID GLASS AMPHORAE

Two-handled ovoid vases, inlaid with dragged drapery patterns in turquoise blue, yellow, and white, delicately iridescent; with stands.

Height, 5 inches

224. THREE CHINESE MONOCHROME PORCELAIN CABINET VASES

Ch'ien-lung and Tao Kuang

Small baluster-form turquoise vase; and pair of cherry red bulbous gallipots, one nicked at the lip. (*Clyde*) *Heights, 5¾ to 6¼ inches*

- 15- 225. THREE CHINESE BRONZE AND IRON BUDDHISTIC STATUETTES
Seated Buddha making a *mudra*; gilded iron figure of a war god with clasped hands; and figure of an acolyte holding a vase. Have stands. (Clyde) Heights, $9\frac{1}{4}$ to $11\frac{1}{4}$ inches
- 27⁵⁰ 226. TWO JAPANESE BRONZE FU-DOG STATUETTES
Male with ball and female with cub, in snarling attitudes; together with lotus-leaf dish. (Clyde) Lengths, about 10 inches
- 40- 227. FOUR CHINESE BRONZE VASES *Ming and Ch'ing*
Tall-necked bottle encircled with a *chih lung*; pyriform vase chiseled with a band of dragon ornament; and two two-handled pyriform vases, one quadrangular, the other ovate. (Clyde) Heights, 12 to 13 inches
- 17⁵⁰ 228. CHINESE GILDED BRONZE FIGURE OF THE MANY-ARMED THUNDER GOD
Janus-headed god in flowing skirt, the many arms brandishing Buddhist prayer wheels and noise-making instruments; parcel-gilded. (Clyde) Height, $19\frac{1}{4}$ inches
- 35- 229. THREE PAIRS OF CHINESE CARVED AND GILDED HAUT RELIEFS *XVIII Century*
A pair finely carved and pierced with lotus flowers and the *san kuo* with leafage; a pair depicting a traveler and his mule arriving at a pavilion; and a pair of *bas relief* equestrian groups of actors. [Lot.] (Clyde)
- 37⁵⁰ 230. CHINESE SCULPTURED STONE HEAD OF BUDDHA
Archaistic head of Sung type, with the long ears of Wisdom and flower-carved coronet; has stand. (Clyde) Total height, 25 inches
- 75- 231. FOUR CHINESE CARVED AND GILDED HAUT RELIEF PANELS *XVIII Century*
Beautifully pierced and carved in undercut relief, one with a scene of personages on a pavilion terrace; one with a mandarin and attendant directing the removal of treasure; and a pair with equestrian figures of warriors in a pine grove and before a castle. Various sizes. Framed. [Lot.] (Clyde)

232. JAPANESE CREAM PORCELAIN STATUETTE OF BUDDHA
MOUNTED AS LAMP

Seated figure on lotus throne; fitted for electricity, with fine Ko'ssu silk tapestry shade. (Clyde) *Height, 24 inches*

233. FOUR JAPANESE PAINTINGS ON SILK

Two with enthroned figures of Buddha; and a pair with three figures of Immortals and genii; framed. Together with a large Palestinian brass plaque *repoussé* with Egyptian figures and animals. [Lot.] (Clyde)

234. CHINESE BRONZE STATUETTE OF KUAN TI

Seated crowned figure wearing imbricated armor and holding an umbrella of rank in the right hand; green patina. Has stand. (Clyde) *Height, 20½ inches*

235. SET OF FIVE KOREAN BUDDHISTIC PAINTINGS *XVI-XVII Century*

Dramatic pictures of the demons of the underworld and of War, aspects of the Bodhisattvas, and genii of the Buddhistic cosmology amid scenes of flames, etc.; mounted on brocade and framed. (Clyde)

236. PAIR ARABIC CHASED BRONZE VASES, MOUNTED AS LAMPS

XVIII Century

Ovoid vase, elaborately chased all over with floral arabesques, the neck with Neshki inscription; fitted for electricity, with fine old Chinese silk and gold Ko'ssu tapestry shade. (Clyde) *Heights, 33 and 35 inches*

237. JAPANESE BRONZE VASE MOUNTED AS LAMP, WITH PEDESTAL

Ovoid vase wrought with undercut gourd vines; fitted for electricity, with fine Chinese Ko'ssu silk tapestry shade. On walnut pedestal carved with winged genii. (Clyde)

Height of lamp, 27 inches; of pedestal, 26 inches

238. PAIR JAPANESE BRONZE COVERED VASES, WITH
CARVED TEAKWOOD STANDS

Chiseled with shaped cartouches of birds flying through pine groves; with elephant-head scrolled handles, the cover surmounted by a *Fu*-dog with ball. Four-legged stand with top inset with marble. (Clyde)

Height of vase, 32 inches; of stand, 18 inches

- 17⁵⁰ 239. JAPANESE BRONZE TORCHÈRE, MOUNTED AS LAMP
Tall knopped and balustered shaft *repoussé* with birds, tall branches, waves, etc.; fitted for electricity, with Chinese embroidery shade. (Clyde) Height, 6 feet 4 inches
- 17⁵⁰ 240. SATSUMA OVOID VASE WITH COVER, ON CARVED TEAKWOOD STAND
Decorated in colors and gilding with the figure of Kwannon receiving the Three Star Gods and the Eight Immortals. On four-legged teakwood stand carved with gourd vines. (Clyde) Height of vase, 30 inches; of stand, 26 inches
- 35 241. THREE CHINESE DECORATED PORCELAIN GARDEN SEATS
Barrel-form blue and white seat; and a pair of Canton hexagonal seats with *famille rose* 'mandarin' decoration (one repaired). (Clyde) Heights, 18½ inches
- 25 242. THREE ORIENTAL DECORATIVE PLAQUES
Kutani plaque with floral and landscape decoration; Siamese *famille rose* dragon plaque; and Indian faïence plaque painted with legendary figures surrounded by a circle of dancers. Together with an Ispahan pottery jar. (Clyde) Diameters of plaques, 14¾ to 18¾ inches
- 30- 243. LOT OF JAPANESE POTTERY AND PORCELAINS
Decorative Kyoto and Satsuma vases, Raku bowl, Takatori tea jar, etc.; in all fourteen pieces, as exhibited. [Lot.] (Clyde)

DRAWINGS, ENGRAVINGS, AND PAINTINGS

- 25 244. CRAYON PORTRAIT French, XVIII Century
Small oval portrait in crayon and charcoal of the Princess de Rohan Rochefort. Gilded frame. (Newton) Height, 8 inches; width, 6½ inches
- 25 245. CRAYON AND WASH DRAWING French, XVIII Century
Youthful shepherd playing on the pipe, accompanied by an elder figure in eastern garb. Signed and dated: Le Prince, 1767. Framed. (Newton) Height, 11 inches; width, 7½ inches
- 12 246. WOMAN WITH GUITAR Arthur B. Davies, American: 1862-1928
Waist-length figure wearing a square-necked gown and holding a guitar. Signed with initials. Pencil and sanguine. Height, 9 inches; width, 5 inches

247. PAIR SMALL GOUACHE PICTURES

Henri van Blarenberghe, French: 1741-1826

6 - Pavillon of Love and Palace at Versailles. One signed. Contemporary carved and gilded frames. Rare. (Newton)

Height, 11 inches; length, 21 inches

248. THREE DRAWINGS

Jane Peterson, American Contemporary

2 1/2 - Two in watercolor and gouache depicting Jane Scudder's tortoise fountain and a Princeton residence, respectively; and a watercolor marine, signed.

Height, 24 inches; width, 18 inches

249. TWO FRAMED DRAWINGS

French, XVIII Century

0 - Red crayon drawing of a canal scene signed and dated: Saint Ours 1758. Study of Roman ruins and figures, attributed to Hubert Robert. Framed. (Newton)

250. FIVE COLORED ENGRAVINGS

English and French, XVIII Century

✓ - Various subjects: stipple engravings after Angelica Kauffmann and Huet, in colors, matted but unframed. Together with two of rustic trophies in monochrome. Small folios. [Lot.] (Newton)

251. PAIR EMPIRE HAND-COLORED ENGRAVINGS

Italian, circa 1805

✓ - Classical figure motives representing legend or drama, framed in borders of grotesques and symbols. Engraved by M. Carloni, after designs of Smagiewicz. Gilded frames. (Newton)

Height, 24 inches; length, 25 inches

252. PAIR DECORATIVE OLD FRENCH HAND-COLORED

'ROMAN EMPEROR' ENGRAVINGS

✓ - Depicting the equestrian figures of the emperors Claudius and Domitian with eulogistic descriptions and martial trophies. Framed. (Newton)

Height, 30 inches; width, 22 inches

253. SET OF SIX HAND-COLORED PILLEMENT ENGRAVINGS

French, dated 1770

0 - *Recueil des Tentes Chinoises. Inventées, et Dessinées, par Jean Pillement première Peintre du Roi de Pologne*, etc. etc. Unframed. Rare. [Lot.] (Newton)

Height, 13½ inches; width, 9 inches

254. FRAMED ETCHING AND A GOUACHE PICTURE *XVII-XVIII Century*
 Etched landscape, dated 1698. Small Italian landscape in gouache by
 Christopher Guerin, and bearing a collector's stamp. (*Newton*)
Approximate size: height, 7 inches; length, 10½ inches
255. SIX HAND-COLORED ENGRAVINGS *After Pillement*
Differentes Figures Chinoises inventées et dessinées par J. Pillement.
 Colored by hand, published in Paris, 1758. Unframed. [Lot.]
 (*Newton*) *Height, 11 inches; width, 9 inches*
256. THREE HAND-COLORED ENGRAVINGS *French, XVIII Century*
 Pair Pillement flower prints in original condition, published 1760. An-
 other after Le Prince. Unframed. [Lot.] (*Newton*)
Approximate size: Height, 10 inches; length, 13 inches
257. PAIR STIPPLE ENGRAVINGS IN COLORS *Tomkins and Bartolozzi, after Bunbury*
Marion and The Masses Petition. Margins trimmed, title and verses
 let in below. Mounted in gilded frames with gray and gold glass mats.
 (*Newton*) *Height, 14 inches; length, 18 inches*
258. SET OF EIGHT HAND-COLORED OLD FRENCH COSTUME PRINTS
 Exquisitely colored plates featuring female peasant costumes; en-
 graved by Gatine, after Lanté. Matted. (*Newton*)
Height, 10½ inches; width, 6½ inches
259. VIEWS OF VENICE: PAIR DECORATIVE PAINTINGS *After Francesco Guardi*
 Views of a quay and of stone bridges over a canal; after the originals
 in the Uffizi, Florence. (*Clyde*) *Height, 13½ inches; length, 20 inches*
260. CUSTOM HOUSE, VENICE *Maurice Bompard, French: 1857-*
 Vivid blue water reflecting a clear sky; fishing boats moored to a quay
 at left and anchored offshore. Signed.
Panel: Height, 10½ inches; length, 13½ inches
261. FLOWER MARKET *Maurice Bompard, French: 1857-*
 Women marketing flowers, before the arched colonnades of Venetian
 palaces. Signed.
Panel: Height, 21¾ inches; width, 17¾ inches

262. ROMANTIC LANDSCAPE WITH FIGURES

School of Carle Vernet, French: XVIII-XIX Century

Rocky Mediterranean coast with harbor, figures of soldiers and peasants in the foreground. (Clyde)

*Height, 20 inches; length, 36½ inches*263. MADONNA AND CHILD, WITH ANGEL *Follower of Fra Filippo Lippi*

Three-quarter-length figure of the Virgin in dark red gown and hooded dark green mantle, holding the scantily draped Child at the left; behind Him appears an angel in rose.

Arched panel: Height, 41 inches; width, 25½ inches

264. THE CRUCIFIXION

Spanish School, Late XV Century

Depicting the Savior upon the cross, with the kneeling figures of the Virgin in dark red gown and blue cloak at the left and S. John the Evangelist in crimson and dark green at the right. Landscape background.

Panel: Height, 22¾ inches; length, 40¾ inches

265. PAIR DECORATIVE PAINTINGS

Showing groups of children in landscapes in the style of the French eighteenth century pastorals. Gilded frames. (Newton)

Oval: Height, 28 inches; length, 34 inches

266. GRAND CANAL, VENICE

Maurice Bompard, French: 1857-

Wide blue waters of the Canal, with gondolas; bordered by sunlit facades of Venetian palaces. Signed.

Height, 35 inches; length, 45½ inches

267. CHASSE ANTIQUE, AND VASE OF FLOWERS: TWO PAINTINGS

Henri Burkhard, American: b.1892

Archers and mounted figures chasing the stag; Greek terra cotta vase of vivid flowers. Signed; both on board.

*Height, 29½ inches; width, 22¼ inches**Height, 28½ inches; length, 33½ inches*

268. DECORATIVE PAINTING IN THE MANNER OF PILLEMENT

French School, XVIII Century

Featuring exotic flowering and fruiting trees, an aviary, with cooing and gaily plumaged birds, flowering shrubs, etc. Painted in colors in a soft celadon ground. Gilded frame. (Newton)

Height, 43 inches; length, 48 inches

269. DECORATIVE MURAL PAINTING

French School

10- Featuring a cluster of fruits, an exotic bird, and trailing vines in an ivory ground in the style of Jean Baptiste Oudry. Framed. (*Newton*)
Height, 34 inches; length, 6 feet 9 inches

270. DECORATIVE MARINE PAINTING

British, XIX Century

40- A three-masted war vessel and other shipping at the entrance to a Channel port; figures and small boats in the foreground. Imperfect. (*Emmet*)
Height, 35 inches; length, 54½ inches

SNUFF BOXES, WATCHES, AND OTHER
BIBELOTS AND BRONZES

85 271. GOLD-MOUNTED CRYSTAL SEAL, INSET WITH DIAMONDS

Fluted cylindrical seal encircled by a gold coronet, the top with the initial J set in diamonds. (*Capp*)

272. TWO SNUFF BOXES

15- Japanese *shibuichi* box wrought with cranes amid flowers; and Louis XV gilded silver cartouche-shaped box wrought with a shepherd and his flocks within borders of foliations. [Lot.] (*Capp*)

273. LOUIS XVI GILDED SILVER AND STRIPED AGATE SNUFF BOX

French, XVIII Century

70- Deep cartouche-shaped box mounted with gilded silver rims, the cover ornamented with a bowknotted and garlanded urn, picked out in marcasite. (*Capp*)
Length, 2⅞ inches

274. TWO MINIATURES ON IVORY

Circa 1820

22 50- Head and shoulders figures of a young man in black coat and black cravat and of a little dark-haired girl in white dress. Framed. Together with an ivory patch box with miniature. (*Capp*)
Oval: Heights, 2⅜ inches

275. FOUR BIBELOTS

30- French gun-metal watch showing the time in five European cities; English silver cigarette case with enamel miniature of a setter; and eighteenth century German carved boxwood nutmeg grater, and ivory sheath. [Lot.] (*Capp*)

276. QUEEN ANNE GOLD WATCH *Joshua Allsop, London, circa 1710*
 Plain case and outcase, the dial chiseled with two tiny cartouches, inscribed *Allsop, London*; the movement with beautiful *ajouré* leaf-scrrolled backplate, with maker's name. (Capp) Diameter, $2\frac{1}{4}$ inches
277. THREE DECORATED PORCELAIN PATCH BOXES AND A SCENT BOTTLE
 Heart-shaped box painted with lovers; oblong box with a turquoise blue floral trellis; cartouche-shaped box with floral and Teniers vignettes; and ovoid scent bottle with a rural scene. [Lot.] (Capp)
278. TWO OLD GILDED SILVER AND DRESDEN ENAMEL PATCH BOXES
 Each *repoussé* with foliations and inset with small oval enamel cabochons painted with tiny figures. [Lot.] (Capp)
 Diameters, $2\frac{7}{8}$ and 2 inches
279. GOLD AND SILVER CHÂTELAINE WITH ENAMEL WATCH
 In the form of an oval medallion wrought with a peacock, hung with numerous charms, and a jeweled enamel watch by Frères Esquivillo. Holder of base metal. (Capp) Length, $6\frac{3}{4}$ inches
280. SIX DECORATIVE BIBELOTS
 Love birds on ivory and rose quartz perch; mother of pearl *nécessaire* mounted in silver; Dresden porcelain cylindrical *étui*, and a patch box; silver and carnelian seal; and a gold rota-meter. Two in leather cases. [Lot.] (Emmet)
281. FOUR DECORATIVE OBJECTS
 Japanese dagger with *kozuka*; reading glass with carved ivory handle; and pair of small *rouge antique* marble tazze. [Lot.] (Clyde)
282. CHINESE CARVED MUTTON-FAT JADE VASE AND COVER
 Skilfully and intricately carved in the form of a flowering fungus in grayish white jade of even color; has stand. (Emmet)
 Height, 7 inches
283. CHINESE CARVED JADE FEI-TS'UI VASE AND COVER
 Quadrangular baluster-shaped vase with loose ring handles at the shoulder, carved in relief with dragons among clouds in grayish white jade with vivid green splashes; has stand. (Emmet)
 Height, $7\frac{1}{2}$ inches
284. PAIR BRONZE GROUPS *Follower of Claude Michel 'Clodion'*
 Sportive Amors. Groups of nude infants playing pick-a-back, and harvesting; surmounting oval bases. (Emmet) Heights, 9 and 10 inches

285. PAIR SMALL BRONZE BUSTS *French, XVIII-XIX Century*
 50- Homer and Cicero, surmounting circular plinths of black and gilded bronze. (Emmet) *Heights, 11 and 11½ inches*
286. PAIR EMPIRE BRONZE BAS RELIEFS *French, circa 1810*
 25- Heads in profile of the Roman emperors Vitellius and Augustus. (Emmet) *Height, 12 inches*
287. BRONZE STATUETTE OF OEDIPUS *Emile Hébert, French: 1828-1893*
 12 50- Standing scantily draped figure unveiling the Sphinx; green patina. (Clyde) *Height, 22 inches*
288. BRONZE GROUP OF THE CHEVAL DE MARLY *After Coustou*
 35- Rearing horse grasped with the right hand by its attendant; after the group in the Champs Elysées, Paris. (Clyde) *Height, 24 inches*
- 288A. BRONZE STATUETTE OF A HOUND *Cartier & Co., New York*
 30- Standing with one paw raised and head pointing to the ground. Signed on the rocky base. *Length, 27 inches*
289. SCULPTURED MOSS GREEN MARBLE STATUETTE *After the Antique*
 12 50- Standing figure of Pan, probably eighteenth century; slightly imperfect. (Emmet) *Height, 24 inches*

LACES, VELVETS, TOILES, HANGINGS TAPESTRIES AND CUSHIONS

290. ANTIQUE FLEMISH TAPESTRY CUSHION
 30- Oblong cushion faced with a panel of seventeenth century Flemish tapestry; trimmed with gold galloon and yellow damask. Lined with peach velvet. (Newton) *Length, 31 inches*
291. ANTIQUE FLEMISH TAPESTRY CUSHION
 32 50- Oblong cushion faced with a panel of seventeenth century Flemish tapestry; trimmed with gold galloon and lined with *bourrette*. (Newton) *Length, 20 inches*
292. PAIR ANTIQUE SILK EMBROIDERY CUSHIONS
 40- Faced with panels of old French yellow satin damask in borders of silk floral embroidery. (Newton) *Length, 20 inches*
293. FOUR ANTIQUE SATIN DAMASK CUSHIONS
 15- Pair faced with panels of antique French flowered damask in a topaz ground; another pair with pale green ground. (Newton) *Lengths, 17 and 22 inches*

294. FOUR ANTIQUE SILK EMBROIDERY CUSHIONS

One in old Spanish silk cross-stitch embroidery on linen; two embroidered with flowers on ivory satin; another mounted with an old embroidery sampler. (*Newton*) *Width, about 15 inches*

295. FIVE OLD MAUVE TOILE CUSHIONS

Three oblong and two oval, varying in size. (*Newton*)

296. THREE CUSHIONS

A pair in old carmine printed *toile*; another smaller, in silk embroidery and celadon velvet. (*Newton*) *Lengths, 13 and 20 inches*

297. FOUR CUSHIONS

One in silk embroidery, one in needlepoint, and a pair in silk brocade. [Lot.] (*Emmet*)

298. DUCHESSE LACE AND MOTHER OF PEARL FAN

Staves of mother of pearl, with white satin foil covered with a panel of fine *duchesse de Bruxelles* lace developing a floral design.

299. DUCHESSE LACE COAT, AND ASSORTED OLD LACE

FLOUNCES AND BARBES

Three *barbes* and various lengths of flounces in *duchesse*, *point d'Angleterre*, and fine *point d'Alençon* laces. Full-length coat of coarse *écru duchesse* lace with floral design. As exhibited. [Lot.]

299A. BLONDE LACE DRESSING TABLE COVER

Shaped oval top, with deep flounce, of silk *écru* lace with a design of flowers in satiny nodes and perforations upon a delicate silk net ground; small imperfections. *Length, 3 yards*

299B. POINT D'ANGLETERRE LACE WEDDING VEIL

Application de Bruxelles developing flowers, leaves, and scrolls and forming a deep border, on a net foundation; the head covering shaped with wax orange blossoms. *Length, 6 feet*

300. LOT OF BLACK LACE ARTICLES OF APPAREL

Comprising: short Chantilly lace jacket, well-cut with bell sleeves; two triangular scarfs, parasol cover, and three skirt flounces; together with four smaller pieces. Floral designs. As exhibited. [Lot.]

301. TOILE DE JOUY PANEL *XVIII Century*
 10- Printed in carmine, depicting Louis XVI's triumphal landing at Cherbourg, with war vessels firing salutes, rich carriages, and kneeling peasants. Framed. (*Newton*) *Height, 44 inches; width, 39 inches*
302. SIX PIECES OF ANTIQUE VERDURE TAPESTRY
 120- Small oblong panels of old Flemish verdure tapestry for mounting on chair backs and seats. [Lot.] (*Newton*)
Each piece: Length, 27 inches; width, 17 inches
303. EIGHT PIECES OF OLD MAUVE TOILE DE JOUY
 17⁵⁰- Printed with Chinese legendary motives; varying in size. [Lot.] (*Newton*)
304. SIX PIECES OF OLD NAPOLEONIC MAUVE TOILE DE JOUY
 40- Printed with Napoleonic military episodes and legends; varying in size. [Lot.] (*Newton*)
305. LOT OF OLD CARMINE AND SEPIA TOILE DE JOUY
 12⁵⁰- Some printed with a Paul and Virginie motive, the others with *chinoiserie*; eleven pieces, varying in size. [Lot.] (*Newton*)
306. LENGTH OF ANTIQUE LYONS RUBY SILK VELVET
 110- Composed of two strips about five and one-quarter yards long and twenty-two inches wide of silk velvet with rich lustrous sheen. (*Newton*)
307. THREE TURKISH GOLD-EMBROIDERED SILK PANELS, AND A VALANCE
 15- Worked with decorative mihrabs hung with mosque lamps and enlivened with flowers and borders of Neshki inscriptions, upon grounds of crimson, green, and old gold silks. (*Clyde*)
Length of panels, about 6 feet 6 inches; width, 24 inches
308. APPLIQUÉ-EMBROIDERED CRIMSON DAMASK COVERLET *Spanish Baroque*
 85- Patterned with baroque foliations enriched with strapwork, flowers, and cartouches in soft white satin appliqué; trimmed with tasseled fringe.
Length, 7 feet 6 inches; width, 7 feet 4 inches
309. ANTIQUE BROUSSA VELVET PANEL AND EMBROIDERED DAMASK ALTAR MAT
 12¹⁰- Velvet panel cut with a bold conventionalized floral design; trimmed with silk tasseled fringe. Altar mat embroidered with the sacred monogram and foliations in bullion.



[NUMBER 313]

310. OLD GOLD AND RUBY CUT VELVET TABLE COVER

Genoese, XVII Century

10- Design in ruby velvet of interlacing scrollings of lilies in an old gold ground; needs repair. *Length, 56 inches; width, 23 inches*

311. TWO JAPANESE GOLD BROCADE AND ECRU SILK REP COVERLETS

40- Banded with gimp enclosing panels of écreu satin brocade patterned with rows of flying phoenixes and peony blossoms. (*Clyde*)

Collection of Thomas E. Waggaman, Washington, D. C.
World's Columbian Exposition, Chicago, 1893

312. BRUSSELS TAPESTRY BORDER

XVII Century

50- Woven with a rose red cartouche hung with bowknotted festoons of flowers and fruit in a dark brown ground; worn. (*Clyde*)

Length, 7 feet 3 inches; width, 20 inches

313. PAIR LOUIS XVI AUBUSSON TAPESTRY PANELS *XVIII Century*

620- One depicts two lovers seated under a tree with a captive bird, the other a youth and two maidens seated and standing before a clump of trees. Woven in crimsons, blue, yellow, green, and tan and highlighted with silk. (*Newton*) *Height, 7 feet 6 inches; width, 40 inches*

[See illustration on preceding page]

314. TWO PAIRS RUBY STRIÉ PLUSH VELVET WINDOW HANGINGS
WITH PELMET

15- Lined and interlined and trimmed with gold galloon. (*Clyde*)

Length of one pair, 7 feet 6 inches; width, 5 feet 6 inches

Length of one pair, 6 feet 9 inches; width, 22 inches

315. FOUR PAIRS OLD GOLD ARMURE WINDOW HANGINGS
WITH VALANCES

25- Lined and interlined. (*Clyde*)

Length of hangings, 7 feet 8 inches; width of each, 48 inches

FRENCH FURNITURE AND DECORATIONS

316. ANTIQUE CHINESE PAINTING ON GLASS

10- Pair of lovers in a garden, one holding a lantern. (*Newton*)

Height, 10 inches; width, 9 inches

317. TWO ANTIQUE CHINESE PAINTINGS ON GLASS

35- One depicting a group of three young ladies compiling a manuscript, the other a young princess in flowered blue coat and flowered coif. Teakwood frames. (*Emmet*) *Heights, 16½ and 17½ inches*

318. PAIR DIRECTOIRE SILK EMBROIDERY PICTURES

*French, or Italian, Late XVIII Century*Each worked with an urn on a table, filled with blossoms and foliage, in colored silk on white satin. Gilded frames. (*Newton*)*Height, 10 inches; length, 13 inches*

319. PAIR DIRECTOIRE SILK EMBROIDERY PICTURES

*French, or Italian, Late XVIII Century*Similar to the preceding. (*Newton*)*Height, 10 inches; length, 13 inches*

320. TWO DIRECTOIRE SILK EMBROIDERY PICTURES

*French, or Italian, Late XVIII Century*One similar to the preceding pictures, the other varying in style. (*Newton*)

321. PAIR EMPIRE CANDLESTICKS AND A GLASS AND SILVER INKWELL

*French and English, XIX Century*Candlesticks partly of onyx marble; inkwell of crystal glass with silver hinged cover. [Lot.] (*Newton*)

322. PAIR PAINTINGS ON GLASS

*French, XVIII Century*Charming rustic scenes of the period of Louis XVI; Bird Catchers and A Cooper. (*Newton*)*Height, 18 inches; width, 11 inches*

323. PAIR DIRECTOIRE BRONZED METAL STATUETTES

Standing figures of Ceres and Flora, surmounting pickled pine turned plinths. (*Newton*)*Height with plinth, 19 1/2 inches*

324. PAIR DIRECTOIRE DECORATED GLASS URNS AND COVERS

*French (?), circa 1800*Goblet-shaped urn with pointed cover and square foot, engraved and painted with drapery swags and bead festoons in blue, white, and gold; base slightly chipped. (*Emmet*)*Height, 14 inches*

325. PAIR SILVERED BRONZE TABLE LAMPS

*Louis XV Style*Wired for two electric lights each. (*Emmet*)*Height, 16 inches*

325A. PAIR SAXE PORCELAIN GILDED BRONZE TABLE LAMPS

Louis XV Style

Formed as clusters of flowers and foliage; fitted for three lights, with flowered silk and yellow satin shade.

Height, 24 inches

325B. SAXE PORCELAIN AND GILDED BRONZE TABLE LAMP

Louis XV Style

Fitted for two lights, with celadon silk shade.

Height, 24 inches

- 120 326. PAIR SILK EMBROIDERY PICTURES *French, or Italian, XVIII Century*
Landscapes with medieval castles and ruins, animated with figures
worked in colored silks; in gilded frames. (Newton)
Height, 14½ inches; length, 19 inches
- 120 327. PAIR SILK EMBROIDERY PICTURES *French, or Italian, XVIII Century*
Similar to the preceding. (Newton)
Height, 14½ inches; length, 19 inches
- 30- 328. DIRECTOIRE LAQUÉ AND PARCEL-GILDED MANTEL CLOCK
Italian, Late XVIII Century
Composed of a figure of Cupid holding a canopy over the drum-shaped
movement; simulating bronze. (Newton) *Height, 13 inches*
- 25 329. LOUIS PHILIPPE INLAID EBONY LIQUEUR CHEST
French, XIX Century
Containing three gilded glass square decanters and eighteen small
goblets. (Emmet) *Length, 14 inches*
- 1750 330. DRESSING TABLE MIRROR AND A PAIR BRONZE DORÉ APPLIQUÉS
Louis XV cartouche-shaped small mirror with gilded frame, and a
pair of gilded bronze appliqués composed of laurel swags and trophies
mounted on velvet panel. [Lot.] (Newton)
- 75 331. PAIR LOUIS XV SMALL CARVED AND GILDED WALL MIRRORS
Decorative small mirror, the frame of rocaille cartouche form; glass
of later date. Rare. (Newton) *Height, 22 inches; width, 16 inches*
- 1750 331A. PAIR LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED
WALL MIRRORS *Italian, XVIII Century*
Small shaped mirror, the frame pierced and carved with rocaille scrolls
and foliage. *Height, 31 inches; width, 19 inches*
- 12 10 332. OLD DUTCH DECORATED CORNER WHAT-NOT
Hanging shelf for bric-a-brac or bibelots, painted with landscape and
ruins. (Newton) *Height, 37 inches; width, 13½ inches*
- 170- 333. PAIR DIRECTOIRE FRUITWOOD TABOURETS *French, circa 1800*
Reconstructed top furnished with a white marble slab; on X-shaped
supports. (Newton) *Height, 14½ inches; length, 16 inches*
- 70- 334. LOUIS XVI ACAJOU PETIT CONSOLE MOUNTED IN CUIVRE DORÉ
Small half-round cabinet with two doors and a drawer in front orna-
mented with *cuivre doré* moldings; square tapered supports; gray Ste
Anne marble top. (Newton) *Height, 34½ inches; width, 25 inches*



[NUMBER 335]

335. LOUIS XV TULIPWOOD MARQUETERIE WORK TABLE
MOUNTED IN BRONZE DORÉ

Shaped top partly hinged, revealing compartment for writing, two drawers in front, one fitted with leather-lined writing tablet. Gracefully curved and tapered supports, braced with an undershelf and ending in gilded bronze shoes. Top, sides, and undershelf decorated with floral *marqueterie* in tinted woods in a ground of tulipwood veneer. (Newton)

Height, 28½ inches; width, 20 inches

[See illustration]

336. ANTIQUE FRENCH BROCADE THREE-FOLD SCREEN

Composed of three oblong panels lined with Louis XVI flowered satin brocade in a pale blue and ivory ground. (Newton)

Height, 34 inches; length, 39 inches



[NUMBER 337]

337. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS

Adrien-Pierre Dupain (M.E. 1772); French, XVIII Century

200 Slightly arched rectangular back, straight arms supported on incurved uprights, bowed seat and seat cushion covered in flowered ivory silk lampas; the molded frame carved with ribbon twist and acanthus, the crest with fir cone finials, the fluted and tapered supports with leaf-carved dies. *Laqué* soft white. Both stamped: A P DUPAIN ME on the seat rail. (*Newton*)

Note: Adrien-Pierre Dupain worked in the rue de Charonne and was received master in 1772. He obtained the royal warrant and survived the Revolution, being recorded as late as 1805. A chair by him is in the Louvre, and two magnificent *fauteuils* were presented to the Exposition des Arts Decoratifs in 1882.

[See illustration]

338. DIRECTOIRE LAQUÉ TRUMEAU WITH GOUACHE PANEL

French, Late XVIII Century

35 Molded and beaded upright frame lacquered soft gray and mounting a gouache painting of a marine vignette in the upper part. (*Newton*)
Height, 41 inches; width, 25 1/2 inches



[NUMBER 339]

339. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN SILK BROCADE

French, XVIII Century

Arched back, seat, seat cushion, and armpads covered in antique flowered silk brocade in a light blue ground. Frame and supports carved with fluting, guilloche, leafage, and beading and *laqué* white. (Newton)

Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

340. LOUIS XVI TULIPWOOD MARQUETRY GUÉRIDON

Circular top inlaid with a medallion of musical trophies; one drawer, square tapered legs, and undershelf. (Emmet)

Height, 29½ inches; diameter, 18 inches

341. LOUIS XVI CARVED AND GILDED SMALL MIRROR

20- *French, XVIII Century*
Rectangular frame with shaped crest composed of C-scrolls and flowers; old glass. (Newton) Height, 28 inches; width, 18 inches

342. PAIR LOUIS XVI CARVED WALNUT AND VELOURS CHAUFFEUSES

330- *French, XVIII Century*
Rectangular back, slightly flaring seat, and arm pads covered in dove gray velours; molded and fluted frame and round tapered supports, the dies carved with leaf medallions. Very rare. (Newton)
Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

343. LOUIS XV LAQUÉ AND PARCEL-GILDED CARD TABLE

85- *Southern French, XVIII Century*
Beautifully shaped hinged top and cabriole supports. Top lined with crimson baize and painted to simulate marble; frieze and supports laqué turquoise blue and parcel-gilded. (Newton)
Height, 29½ inches; length open, 36 inches

344. LOUIS XVI INLAID TULIPWOOD OVAL TABLE

55- Compartmented frame enclosed by a door in front with a drawer below; white marble top with fretted bronze gallery; tapered and curved supports with undershelf. (Newton)
Height, 30 inches; width, 20 inches

345. LOUIS XVI CARVED AND GILDED TRUMEAU
WITH CANVAS PAINTING

25- Upright rectangular panel containing a mirror, the upper part framing a painting on canvas which depicts an urn of flowers in a ground painted *en grisaille*. (Newton) Height, 7 feet; width, 30 inches
Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

346. PAIR OLD CHINOISERIE PRINTED TOILE THREE-FOLD SCREENS

35- Composed of three arched panels printed in sepia and vermilion with figures of Chinamen and ladies, after Pillement, in an ecru ground. (Newton) Size of each: Height, 53 inches; width, 45 inches



[NUMBER 347]

347. LOUIS XV INLAID BOIS DE ROSE BUREAU À DOS D'ÂNE

French, XVIII Century

Beautiful model, the body, slightly *bombé* in form, with a leather-lined hinged slant flap enclosing a series of small drawers, compartments, and a well; two small drawers in front; four gracefully curved and tapered supports with *bronze doré* rocaïlle shoes. Veneered on all surfaces with richly marked wood forming large panels of herringbone motive. Very rare. (*Newton*) Height, 36 inches; width, 30 inches From Edouard Jonas, New York

[See illustration]

348. LOUIS XVI CARVED WALNUT FAUTEUIL DE BUREAU

French, XVIII Century

65 - Arched back sloping into padded arms, voluted seat, and grooved and tapered round legs. Frame carved in ribbon twist design; back and seat covered in brown leather. (*Newton*)

349. LOUIS XV FRUITWOOD CHIFFONIER

Provençal, XVIII Century

190 - Tall rectangular cabinet of drawers in honey-colored wood. The upper part has been reconstructed with a leather-lined hinged front enclosing three trays. (*Newton*) Height, 5 feet 3 inches; width, 26½ inches

350. DIRECTOIRE FRUITWOOD CIRCULAR TABLE

French, circa 1800

95 - Contains one drawer in the frieze and is supported on four slightly flaring legs with carved paw feet. Top covered with blue-tinted mirror glass. (*Newton*) Height, 28 inches; diameter, 35 inches
Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

351. DIRECTOIRE INLAID ACAJOU CONSOLE, MOUNTED IN BRONZE

French, Late XVIII Century

65 - Semicircular top of *campan mêlé* marble; frieze paneled in bronze and with a single drawer; on square tapering legs with galleried under-shelf. Height, 38 inches; width, 38 inches

352. SET OF FOUR LOUIS XVI CARVED AND LAQUÉ SIDE CHAIRS

French, XVIII Century

120 - Charming small chair in the manner of Jean Baptiste Demay. Square back, filled with reeded, columnar slats; fluted and tapered round supports with leaf-carved dies; seat in striped and flowered silk. (*Newton*)

353. LOUIS XIV SILK BROCADE THREE-FOLD SCREEN

90 - Composed of three panels of antique French brocade designed with flowers and trailing vines in a yellow ground; trimmed with bronze-headed nails. (*Newton*) Height, 5 feet 6 inches; length, 6 feet



[NUMBER 354]

354. LOUIS XV AMARANTH COMMODE MOUNTED IN BRONZE DORÉ

Mathieu Criaerd (M.E. 1738); French, XVIII Century

The body, with gently serpentine front and slightly flaring ends, contains three molded drawers with *bronze doré* chiseled handles and escutcheons; the valanced skirt and the feet of the gently curved and tapered legs also mounted in gilded bronze. Stamped: M CRIAERD under the white-figured gray and terra cotta marble top. (*Newton*)

Height, 33 inches; length, 49 inches

Note: Mathieu Criaerd (1689-1799), was one of the most celebrated cabinet-makers of his day. He worked notably for the shops of J. F. Oeben, *ébéniste* of the King, who created, with Riesener, the famous *bureau du Roi* at the Louvre.

Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]



[NUMBER 355]

355. PAIR LOUIS XV CARVED WALNUT BERGÈRES IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

550- A handsome armchair of uncommonly graceful form, the shaped back, the arms, seat, and seat cushion covered in late seventeenth century Brussels silk and wool tapestry designed with clusters of fruits, flowers, and leaves in crimson and blue in a yellow ground. The molded and voluted frame and supports carved with small groups of flowers and leaves on the crest, the knees, and the skirt. (Newton)

[See illustration]

356. PAIR LOUIS PHILIPPE TULIPWOOD MARQUETERIE GUÉRIDONS

French, XIX Century

70- Circular top and undershelf inlaid with bands of Greek fret and bouquets of flowers in *marqueterie*; gilded metal gallery, mounts, and festoon chains; ebonized flaring supports. (Newton)

Height, 32 inches; diameter, 16½ inches



[NUMBER 357]

357. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

Shaped back, seat, and armpads covered in flowered chintz; molded and voluted frame and supports carved with groups of flowers and leaves on the crest, knees, and skirt, and *laqué* soft white. Loose seat cushion. (*Newton*)

[See illustration]

358. LOUIS XV INLAID KINGWOOD SMALL WRITING TABLE

Shaped oblong top lined with tooled and gilt green leather; frieze inlaid with panels of *palissandre* and tulipwood. One drawer; curved and tapered supports with gilded bronze shoes. (*Newton*)

Height, 29 1/2 inches; width, 26 inches

- 150- 359. LOUIS XV INLAID MERISIER WORK TABLE *French, XVIII Century*
The slightly curved front contains three drawers, one fitted for writing purposes; front and sides banded with dark wood inlay; mottled gray and terra cotta marble top; gently curved and tapered supports. Furnished with a silk brocade rising screen at the back. (*Newton*)
Height, 27½ inches; width, 16 inches
[See illustration]
- 100- 360. LOUIS XV INLAID MERISIER WORK TABLE *French, XVIII Century*
Small square table with three drawers, gently shaped top, undershelf, and tapered and slightly curved supports ending in *bronze doré* shoes. Front and sides banded with dark wood inlay. (*Newton*)
Height, 27 inches; width, 14¾ inches
[See illustration]
- 80- 361. LOUIS XV SIX-FOLD CHINOISERIE DECORATED PAPER SCREEN *XVIII Century*
Painted in tempera in red and blue with figures of Chinamen and ladies in airy pavilions, also exotic flowers in a white ground, and probably Spanish. The back lined with old hand-colored costume prints. (*Newton*)
Height, 5 feet 3 inches; length, 9 feet
- 35- 362. LOUIS XV LAQUÉ AND PARCEL-GILDED TRUMEAU WITH CANVAS PAINTING *French, XVIII Century*
Upright rectangular panel, *laqué* soft white, mounting in the lower part a mirror in a carved and gilded rocaille frame and, above this, a pastoral scene. (*Newton*) *Height, 5 feet 9 inches; width, 41 inches*
- 95- 363. LOUIS XVI ACAJOU WRITING TABLE *French, Late XVIII Century*
Oblong table with severely simple lines, supported on four tapered square legs with spade feet; three drawers in front; top covered in white leather. (*Newton*) *Height, 28 inches; length, 43 inches*
Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932
- 45- 364. PAIR WALNUT MARQUETRY SIDE CHAIRS *Swiss (?), XVIII Century*
High-back chair in the Queen Anne style, richly inlaid with bone marquetry; seat in rose velvet. (*Emmet*)
- 25- 365. OLD PRINTED TOILE THREE-FOLD SCREEN
Composed of three pointed arch-shaped panels lined with sepia-printed *toile* featuring the Holy Family with S. John. (*Newton*)
Height, 55 inches; width, 48 inches



[NUMBER 359.]



[NUMBER 360.]



[NUMBER 366]

366. PAIR IMPORTANT LOUIS XVI ACAJOU SERVING TABLES MOUNTED IN BRONZE DORÉ *French, XVIII Century*

520- In two tiers: the upper tier, or frieze, contains a drawer with molded front, flanking which are pivoting panels enclosing compartments; the lower tier is a shelf which braces the stop-fluted tapered supports. The dies and the legs enriched with gilded bronze mounts, the front drawer with simple square bail handles. Figured white marble top. (Newton) *Height, 34½ inches; length, 58 inches*

[See illustration of one]

367. PAIR RÉGENCE CARVED AND GILDED SIDE CHAIRS IN NEEDLEPOINT *Slightly arched high back and seat covered in silk and wool needlepoint designed with groups of allegorical figures and fantastic animals in foliage cartouches; carved and gilded frame and supports.*

90-

368. TWO LOUIS XV GREEN LAQUÉ ENCOIGNURES DECORATED WITH CHINOISERIE

40- Corner cabinet, the gently serpentine front enclosed by two doors decorated with *chinoiserie* in ferris red in a soft green ground; surmounted by a three-shelf *étagère* similarly decorated. (Newton) *Height, 56 inches; width, 31 inches*



[NUMBER 369]

369. VIEUX PARIS DECORATED CANVAS FOUR-FOLD SCREEN

Presenting a view of the Pont Neuf crowded with carriages, sedan chairs, and pedestrians. Captioned below *L'Embaras de Paris*. (Newton)

Height, 6 feet 3 inches; length, 7 feet 4 inches

[See illustration]

370. LOUIS XV FRUITWOOD SIDE TABLE

Provençal, XVIII Century

Gently serpentine front containing a drawer; tapered and curved supports; slightly overhanging and molded top. Bronze roccaille handles and shoes. (Newton)

Height, 30 inches; length, 40 inches

371. DIRECTOIRE DECORATED CANVAS THREE-FOLD SCREEN

French, Late XVIII Century

Three slightly arched panels painted in tempera with marine and landscape views animated by figures, the lower part occupied by urns and medallion and simulating marble and terra cotta. (Newton)

Height, 6 feet 5 inches; length, 6 feet 9 inches

372. LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
FORMERLY THE PROPERTY OF ADMIRAL DE GRASSE

Northern Italian, XVIII Century

100- Serpentine oblong top of cream marble, the front with two serpentine long drawers inlaid with panel bandings and lozenge medallions and having gilded bronze rococo handles; valanced base with flaring feet. Reconditioned. (Clyde) Height, 38½ inches; length, 56½ inches

Note: This commode was purchased from Miss Foster, the great-great-granddaughter of the French Admiral François-Joseph-Paul de Grasse (1722-1788), in Washington, D. C., in 1928.

373. BIEDERMEIER SYCAMORE DAY BED *Early XIX Century*

220- Boat-shaped, with rising head and foot and four flaring short legs; striped green and white moiré cushions. Veneer chipped. (Emmet) Length, 6 feet 8 inches

374. PAIR HAND-PAINTED PICHENOT AND THORNE MIRROR PANELS

390- Rectangular mirror panel painted in colors with a modernistic adaptation of an Oudry design featuring pheasants and sprays of flowers rising from slender urns, drapery swags, and a fountain. Part of the decoration is effected with a silver and gold iridescent preparation, the balance in an exquisite shade of color. In ivory *laqué* frame, together with a series of similarly decorated small panels to frame a window. (Newton)

Size of each panel: Height, 57½ inches; width, 48½ inches

[See illustration of one]

375. PAIR CARVED, LAQUÉ, AND GILDED PIER TABLES *Louis XVI Style*

110- The frieze carved with sprigs of laurel and leaf medallions in borders of beading and guilloche motive; the round tapered legs fluted and having leaf-carved dies. Shaped top of faintly figured white marble. Frame painted green and gold. (Newton)

Height, 32½ inches; length, 5 feet

[See illustration of one]

376. OAK CHEST, WITH SAVOYARD CARVED FRONT OF THE
SEVENTEENTH CENTURY

30- Hinged top, old front divided into three panels carved with cherub heads and strap scrollings surrounded by border chains of leaf plaquettes. (Clyde) Height, 36 inches; length, 50 inches



[NUMBERS 374 AND 375]

PAIR ADAM CARVED AND GILDED LUSTRE CANDELABRA: NUMBER 487

- 30- 377. RICHLY CARVED WALNUT ALTAR PANEL *Spanish Gothic*
A section of a reredos composed of four Gothic arched panels enclosing roundels; originally formed the upper section of niches.
Height, 34½ inches; length, 5 feet 6 inches

- 17- 378. CARVED WALNUT CASSONE *Tuscan Renaissance Style*
Oblong hinged top edged with demi-rosettes, the front and sides carved with stop-fluted hollow gadroons; gadrooned base. (Clyde)
Height, 21½ inches; length, 5 feet 5 inches

- 45- 379. CARVED PINE BENCH IN THE RÉGENCE TASTE
Oblong top with slip-in leather seat on six paw-footed voluted legs. (Newton)
Height, 18 inches; length, 43 inches

- 10- 380. UPHOLSTERED SOFA IN AUBUSSON TAPESTRY
Bow-shaped large sofa with loose seat cushion covered in Aubusson tapestry carpeting woven with a lively bird and floral pattern in a black ground; on short scrolled walnut legs. *Length, 7 feet*

- 25- 381. PAIR PAINTED AND DECORATED TERRA COTTA PEDESTALS
Round columns, painted with *chinoiserie* in colors in a green ground. (Newton)
Height, 40 inches

- 27- 382. PAIR OF ANTIQUE FRENCH ANDIRONS AND A FIRE BACK
Andirons of forged iron with diamond-shaped finials and twisted shaft. Fire back cast with the royal arms of France. [Lot.] (Newton)
Height of andirons, 24 inches
Collection of Nancy McClelland, American Art Association-Anderson Galleries, Inc., 1932

- 12- 383. PAIR DECORATIVE TERRA COTTA SPHINXES
In the French eighteenth century taste. (Newton) *Length, 15½ inches*

- 35- 384. DIRECTOIRE GLASS AND GILDED METAL CHANDELIER
The two tiers with foliated branches hung with glass festoons and drops; wired for electricity. (Newton)
Length, 25 inches; diameter, 21 inches

- 10- 385. FIFTEEN PAIRS OF FRENCH GILDED BRONZE CURTAIN TIE BACKS
In Louis XVI and Empire designs. [Lot.] (Newton)

ORIENTAL RUGS

SAVONNERIE AND AUBUSSON CARPETS

386. FIVE SOUMAK MATS

Woven with stellate medallions, latchhooked diamonds, combs, and other geometrical motives in blue, red, green, and buff. Semi-antique specimens. (Clyde)

387. ANTIQUE KABISTAN RUG

Mazarine blue field woven with a series of lozenge-form leaf plaquettes surrounded by highly formalized foliage in many colors; narrow brick red floral border with guards. (Clyde)

Length, 5 feet 7 inches; width, 4 feet 2 inches

388. KARABAGH RUG

Royal blue field, woven with four serrated rose leaf medallions, within an old gold border of latchhooked triangles, with rosetted outer guard. (Clyde)

Length, 5 feet 4 inches; width, 3 feet 6 inches

389. KIRMAN MEDALLION RUG

Cartouche-shaped rose scarlet field with ivory floral medallion and spandrels, within an ivory floral border. (Clyde)

Length, 5 feet 6 inches; width, 3 feet 6 inches

390. KABISTAN FRAGMENT

XVIII Century

Woven on a sapphire blue ground with a series of rosettes and lotus palmettes in scarlet, blue, brown, fawn, and ivory, linked by bent creepers; side borders particolored in scarlet and old gold and linked by an angular scrolled chain motive. (Clyde)

Length, 6 feet 1 inch; width, 4 feet 3 inches

391. PERSIAN KURD RUG

Tête de nègre ground with an unusual design of a trellis of wisteria-colored leaf motives, within an ivory border of terra cotta poppies, with greenish blue foliage, and three outer floral guards. Interesting multicolored selvages. (Clyde)

Length, 6 feet 2 inches; width, 4 feet 4 inches

392. ANTIQUE DAGHESTAN RUG

Brilliant mazarine blue field *semé* with rosettes and scattered leaves in bright colors; blue and white 'bird's-wing' border with rose red and old gold inner borders; has been reduced. Wool of very fine quality. (Clyde)

Length, 7 feet; width, 3 feet 3 inches



[NUMBER 393]

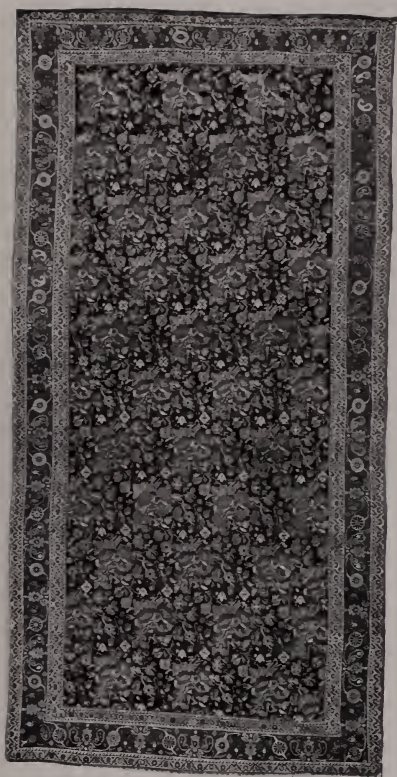
393. KABISTAN BIRD RUG

Circa 1830

Sapphire blue field woven in scarlet, turquoise, sapphire blue, buff, and white, with a series of stiff trees flanked by pairs of highly formalized leaf-like bird figures amid scattered rosettes and nomad ornaments; within a sapphire blue border with an angular ivory chain motive derived from Cufic lettering. (*Clyde*)

Length, 7 feet; width, 4 feet 8 inches

[See illustration]



[NUMBER 397]

394. BIJUR RUG

35- Sapphire blue field scattered with small flowers and nomad ornaments and centred with two stepped rose and blue medallions; three sky blue and pistache green floral borders. (Clyde)

Length, 10 feet 7 inches; width, 4 feet 11 inches

395. HAMADAN CAMEL'S-HAIR RUNNER

30- Latticed tan field, woven with three midnight blue pendent floral hexagons and with demi-hexagons springing from the sides; sky blue 'vine' border, tan outer border. Slight wear.

Length, 15 feet 8 inches; width, 3 feet 4 inches

396. MIR SEREBEND RUG

155- Field of mellow scarlet within twin serrated cartouches, patterned with the familiar design of rows of tiny blue and green infloretted 'pear' motives, the edges of the field diapered with a floral design in a midnight blue ground; numerous narrow floral guards of great beauty, in colors of the field. A semi-antique rug of excellent quality. (Clyde)

Length, 13 feet 1 inch; width, 5 feet 7 inches

397. RARE SHIRAZ RUG OF ROSES

Circa 1800

240- Beautifully woven in a deep midnight blue ground with an allover design of bold clusters of orange-red roses, poppies, and other subsidiary blossoms nested in green foliage; orange red border patterned with an undulating floral vine bearing formalized chrysanthemums, 'pears' and blue lotus blossoms, within *veil* or guards. (Clyde)

Length, 10 feet 10 inches; width, 5 feet 3 inches

[See illustration on preceding page]

398. KIRMAN CARPET WITH INSCRIPTIONS

240- Woven in sapphire blue, gray and fawn, with an allover pattern of floral arabesques, the gray border with a series of blue and fawn palmettes, enclosed by fawn guards with running Cufic inscriptions surrounding the entire field. (Clyde)

Length, 13 feet 8 inches; width, 9 feet 9 inches

399. SAVONNERIE MEDALLION CARPET

700- Thick pile carpet of Empire design, the ashes of roses field centring a large circular medallion of flowers and leaves in pastel colors surrounded by bold leaf *rincaux*; two borders with medallions, flowers, and husk bands on bright blue and old rose. (Emmet)

Length, 16 feet 10 inches; width, 13 feet 8 inches

[See illustration]



[NUMBER 399]

400. AUBUSSON RUG

210-

Designed with a cartouche of pink and white roses and leaves in an old rose ground framed with C-scrolls and sprigs of flowers in similar colors. (*Newton*) Length, 7 feet 9 inches; width, 6 feet 1 inch

401. AUBUSSON RUG

70-

Patterned with nosegays of pink and yellow flowers and green leaves scattered over a pepper and salt field, the border with trailing leaf vines on black. (*Newton*) Length, 7 feet; width, 5 feet

402. MAHAL CARPET

130-

Sky blue field with copious *abrash*, trellised with a Mina Khani floral design in scarlet, green, buff, and ivory; brick red border of interlinked 'turtle' motives. (*Clyde*) Length, 13 feet 10 inches; width, 10 feet

403. HAMADAN HERATI CARPET

175-

Woven with the allover Herati trellis pattern, principally in rose, sky blue, and yellow on a midnight blue ground, within a pistache green border of skeleton blue and rose spatulate palmettes linked by floral creepers; rose and old gold guards. (*Clyde*)

Length, 15 feet 6 inches; width, 6 feet 7 inches

404. HAMADAN MEDALLION RUG

180-

Double-arched field in midnight blue, woven with a green diamond lattice enclosing sprigs of scarlet flowers, with an ivory floral diamond medallion and spandrels; greenish ivory floral border, enclosed by numerous guards. A semi-antique rug of good quality. (*Clyde*)

Length, 13 feet 5 inches; width, 6 feet 4 inches

405. ANTIQUE NORTH PERSIAN CARPET WITH 'KOUBA' DESIGN

190-

Mazarine blue field woven in lateral rows with large variously shaped leaf palmettes, infloretted with lotus blossoms, amid threadlike creepers and scattered flowers and leaves, woven in pale magenta, sky blue, fawn, sage green, and other pastel colors; brick red border of archaistic 'turtle' palmettes linked up by angular green creepers and foliage. The rug has been reduced at one end. Dated in a cartouche 1249 A.H. (*Clyde*) Length, 15 feet 7 inches; width, 6 feet 6 inches

[See illustration]



[NUMBER 405]

406. ANTIQUE KHORASSAN CARPET

190- Woven with the allover Herati pattern in scarlet, mauve, sage green, and white in a midnight blue ground, within three principal borders, two of 'pear' motives, one of interlinked 'turtle' motives, enclosed by no less than ten floral guards. (Clyde)

Length, 13 feet 2 inches; width, 10 feet 5 inches

407. HAMADAN HERATI CARPET

270- Field with Herati pattern in faded rose, ivory, and deep blue; three floral borders. (Emmet)

Length, 15 feet 10 inches; width, 12 feet 10 inches

408. HAMADAN RUG

20- Hexagonal ivory field diapered with a tan trellis and woven with two tobacco brown diamond medallions, the brown spandrels scattered with blossoms; narrow rose and pistache green borders. (Clyde)

Length, 8 feet 10 inches; width, 3 feet 9 inches

409. PAIR PERSIAN FLORAL RUGS

60- Woven with a *millefleurs* design in rose, tan, and mazarine blue, in a sky blue ground, within old gold floral border. (Clyde)

Length, 4 feet 5 inches; width, 2 feet 3 inches

410. THREE SMALL YURUK RUGS

50- Woven with a lozenge tile design ornamented with latchhooks in brilliant colors. Together with an old saddle mat patterned with two octagons. (Clyde)

411. SAMARKAND RUG AND CUSHION

75- Woven with floral medallions in pastel colors in a wisteria ground. Together with a Persian mat. [Lot.] (Clyde)

412. TWO SOUMAK STRIPS

20- Each consisting of three small mats, with geometrical designs tapestry-woven in bright colors; one centred with a Kazak pile mat. (Clyde)

Lengths, about 5 feet; widths, about 1 foot 6 inches

413. AXMINSTER CARPET

10- With deep amethyst ground and self-toned border.

Length, 11 feet 9 inches; width, 8 feet 10 inches

414. AXMINSTER CARPET

50- Simulating a Kirman weave in an ivory white ground. (Emmet)

Length, 18 feet 6 inches; width, 16 feet 6 inches

415. TWO BOOKS ON ORIENTAL RUGS

30- [A] Arthur U. Dilley, *Oriental Rugs and Carpets*, 1931, 4to, bound in blue cloth, with numerous illustrations, many in color. [B] Kendrick & Tattersall, *Hand-woven Carpets, Oriental and European*, 1922, 4to, two volumes in buff buckram, edition limited to 1000 numbered sets, of which this is set 66. [Lot.] (Clyde)

[END OF SECOND SESSION]

\$ 15477¹⁰

THIRD AND LAST SESSION

Saturday, April 24, 1937, at 2 p. m.

CATALOGUE NUMBERS 416 TO 611 INCLUSIVE

DECORATIVE GLASS

416. FOUR PRESSED CLEAR GLASS LAMPS *American, XIX Century*
A pair with hexagonal foot and paneled bowl, and two with square foot; one imperfect. *Heights, 10 and 11 inches*
417. FOUR PRESSED CLEAR GLASS LAMPS *American, XIX Century*
A pair with paneled bowl and square foot, and two with thumbprint bowl. *Heights, 9½ and 10 inches*
418. FOUR PRESSED AND BLOWN CLEAR GLASS LAMPS *American, XIX Century*
Pair with flaring square foot; another pair different. *Heights, 10 and 10½ inches*
419. FOUR PRESSED GLASS LAMPS *American, XIX Century*
Two in cobalt blue molded with chevron ornament; two in clear glass, molded with ears of wheat and heart-shaped medallions. *Heights, 9½ and 11 inches*
420. PAIR OLD BOHEMIAN DECORATED RUBY GLASS BEAKER VASES
Flaring beaker with shaped rim and spreading foot, painted and gilded with groups of flowers and leaves in cartouches. (*Emmet*) *Height, 12½ inches*
421. TWO OLD BOHEMIAN DECORATED GLASS URNS AND COVERS
One in ruby and opaque white glass, the other in gilded and opaque white glass and painted with medallions of figures and flowers, but of identical form. (*Emmet*) *Height, 16 inches*

[See illustration facing page 114]

422. PAIR OLD BRISTOL RUBY-TINTED CUT GLASS URNS
Campana vase with globose knop flaring into octagonal foot; richly cut with bands of *diamanté* ornament, enclosing a collar of leaves, and with two bands tinted ruby. (*Clyde*) *Height, 13¼ inches*

[See illustration facing page 112]

WORCESTER, CHELSEA, PARIS, MEISSEN, AND
OTHER PORCELAINS

- 12 50 423. FOUR DECORATIVE PORCELAIN AND GLASS CUPS AND SAUCERS
Worcester fluted and painted cup and saucer, Vienna painted and gilded cup and saucer, another in Capo di Monte ware, and the fourth of lapis blue glass. [Lot.] (*Emmet*)
- 20 424. LOT OF DECORATED POTTERY AND CHINA TABLEWARE
Whieldon cauliflower sugar bowl; pair of Wardle ware octagonal bowls; and seven pieces of china, including cups, saucers, and ornaments. [Lot.]
- 45 425. DECORATED PORCELAIN COVERED INKWELL AND FOUR STATUETTES
Covered inkwell on three sphinx supports, in the Capo di Monte style; and two pairs of Potschappel figurines of youths and maidens. [Lot.] (*Clyde*) *Heights, 5 $\frac{3}{4}$ and 4 $\frac{5}{8}$ inches*
- 75 426. ANTIQUE FAÏENCE URN AND A JAPANESE PORCELAIN VASE LAMP
Eighteenth century Marseille blue and white faïence urn. A vase lamp wired for one light. [Lot.] (*Emmet*) *Heights, 10 and 17 inches*
- 25 427. BAVARIAN BLUE AND GOLD PORCELAIN DINNER SERVICE
Comprising: twelve dinner plates, twelve soup plates, twelve dessert plates, twelve cereal dishes, nine bread and butter plates, twelve cups, and five saucers; two vegetable dishes with covers, oval dish, two oval platters, sauce bowl, olive dish, covered sugar bowl, and creamer. Decorated with yellow and powder blue bands and tooled coin gold border. [Lot.] (*Clyde*)
- 5 428. THREE OLD CANTON DECORATED PORCELAIN SAUCER DISHES AND A COMPOTE
Painted and enameled with flowers, birds, and figures. [Lot.] (*Emmet*) *Widths, 9 and 11 inches*
- 75 429. THREE FAMILLE ROSE PLAQUES
One decorated with a spotted stag and the Three Fruits, one with peony decoration, the third with figures on a terrace. By Samson, Paris. *Diameters, 12 and 13 $\frac{3}{4}$ inches*

430. FRENCH DECORATED ROSE PINK PORCELAIN JARDINIERE
WITH STAND
Famille rose decoration of shaped panels of roosters and birds and flowers, in a rose pink ground of flowering chrysanthemums; with five-legged stand. *Diameter, 15 inches*
431. PAIR ORIENTAL PORCELAIN FIGURES OF CHILDREN
Seated chubby figures in flowered rompers, holding birds. (*Newton*)
Height, 8 inches
432. PAIR REGENCY DECORATED PORCELAIN VASES
English, Early XIX Century
Painted with swags of flowers in an apricot ground and partly gilded. (*Emmet*) *Height, 11 inches*
433. DRESDEN BLUE AND WHITE PORCELAIN FRUIT COMPOTE
Rococo basket-pattern compote on shaped foot painted in cobalt blue. *Height, 11 1/2 inches*
434. PAIR VIENNA DECORATED PORCELAIN URNS ON PLINTHS
Two-handled urn with domed cover and flaring socle surmounting square plinth; painted with groups of rococo figures and panels of flowers in a white and gold ground. (*Emmet*) *Height, 25 inches*
435. THREE PORCELAIN FIGURES AND ORNAMENTS
Dresden seated Chinaman, a white figure of a dancing girl, and a Saxe group of amors in a flower arbor, the last slightly chipped. [Lot.] (*Emmet*) *Height, about 9 inches*
436. FOUR DRESDEN SMALL PORCELAIN FIGURES
Cupid with bird cage, Harlequin, infant money lender, and an exquisitely modeled tiny figure of a rococo huntsman and wild boar. [Lot.] (*Emmet*) *Heights, 3 1/4 to 6 inches*
437. CANTAGALLI MAJOLICA SALT CELLAR AND PAIR CANDLESTICKS
Urbino Style
Boat-shaped cellar with two seated *putti*; pair crowned wyvern candlesticks. [Lot.] (*Clyde*) *Heights, 7 3/4 and 13 1/2 inches*

- 10- 438. VIEUX PARIS DECORATED PORCELAIN VASE
Griffin-handled vase in lapis blue, maroon, and gold, encrusted with flowers in relief. (*Emmet*) *Height, 17 inches*
- 20- 439. PAIR BRONZE-MOUNTED FRENCH POLYCHROMED FAÏENCE
VASES AND COVERS
With grotesque mask handles and loose cover, painted in colors with the insignia of Paris and Renaissance ornamentation; chiseled bronze base with claw feet. (*Emmet*) *Height, 16 inches*
- 7 10- 440. FRANKENTHAL DECORATED PORCELAIN TEA CADDY AND AN
ORIENTAL LOWESTOFT SAUCER *Circa 1770 and 1790*
Oblong tea caddy finely painted in carmine and lavender with landscape vignettes. The saucer painted and enameled with an armorial escutcheon and festoons in colors and gold. The first age-cracked. [Lot.] (*Emmet*)
- 17 10- 441. MARCOLINI MEISSEN DECORATED PORCELAIN VASE AND COVER *Late XVIII Century*
Hard paste baluster-shaped vase decorated in high relief with two amors holding garlands of flowers, the cover and middle with swags and groups of flowers. (*Emmet*) *Height, 17½ inches*
- 32 10- 442. WORCESTER DECORATED PORCELAIN COVERED DISH *Circa 1810*
Oval tureen painted with a border of magenta vines and two armorial medallions (foot restored). Together with four Imari decorated porcelain plates. [Lot.] (*Clyde*) *Length, 11 inches*
- 12 10- 443. DUESBURY DERBY PAINTED PORCELAIN DESSERT DISH *Circa 1800*
Shaped oval dish painted with a view "In Italy" in a reserve in a *gris bleu* ground gilded with foliage volutes. (*Emmet*) *Length, 10¾ inches*
- 70- 444. THREE LONGTON HALL DECORATED PORCELAIN SMALL VASES *Circa 1760*
Small rococo vases painted with pheasants, one with elaborately flowered cover; some chips. [Lot.] (*Emmet*) *Heights, 5 and 7½ inches*
- 40- 445. PAIR VIEUX PARIS DECORATED PORCELAIN CACHEPOTS
Small square jardiniere painted and gilded with "Marie Antoinette" fleurette and trellis motive. (*Newton*) *Height, 6 inches; width, 4¾ inches*

446. TWO DECORATIVE GLASS AND CHINA OBJECTS *English, circa 1800*
 A Wedgwood ingeniously modeled queen's ware basket-pattern dish and cover and a Georgian cut glass dish stand hung with festoons and drops. [Lot.] (*Emmet*) *Length, 10½ inches*

447. THREE ROYAL STAFFORDSHIRE POLYCHROMED 'KITCHENER
 JOFFRE, AND FRENCH' TOBY JUGS
 Skilfully modeled in the likeness of the three above-named military heroes and inscribed with appropriate legends. Designed by Sir F. Carruthers Gould for Sloane & Smith, Ltd., London, 1915, and issued in a limited edition. (*Emmet*) *Height, 10 inches*

448. PAIR LUDWIGSBURG PORCELAIN SMALL FIGURES *Late XVIII Century*
 Beautifully modeled and colored figures of a seated cat and of a pug dog, on irregular shaped bases. (*Emmet*) *Height, 4 inches*

449. FOUR PORCELAIN FIGURES *XVIII-XIX Century*
 Bristol hard paste figure of Flora, Staffordshire figure of a bearded Jew, two Dresden figures of a rococo gallant and seated girl. Slightly imperfect. (*Emmet*) *Heights, 6 and 7 inches*

450. BOW PORCELAIN FIGURE OF NEPTUNE *Circa 1750-60*
 Bearded semi-draped figure standing with dolphin at his feet, holding a tilted ewer; on rocaille scrolled plinth. (*Emmet*) *Height, 9½ inches*

[See illustration on page 111]

451. CHELSEA PORCELAIN FIGURE OF FALSTAFF *Circa 1770*
 Standing figure wearing pink coat, light blue breeches, and flowered waistcoat, holding sword and shield; repaired. (*Emmet*) *Height, 9½ inches*

452. PAIR DRESDEN DECORATED PORCELAIN POTPOURRI
 URNS AND COVERS
 Two-handled urn in the Louis XVI style, painted with rococo figures and flowers. (*Emmet*) *Height, 11 inches*

453. PAIR DRESDEN GROS BLEU AND GOLD PORCELAIN
 TWO-HANDLED VASES
 Serpent-handled baluster-shaped vase in the Louis XVI style, in deep blue, white, and gold. (*Emmet*) *Height, 15½ inches*



[455]

[454]

[455]

454. TWO COALBROOKDALE DECORATED PORCELAIN VASES AND COVERS

Circa 1830

50- Two-handled baluster-shaped vases, the body decorated in high relief with various flowers and leaves, realistically modeled and painted, the handles and borders yellow and gold. Of identical design, but differing in size. (*Emmet*)

Heights, 15 and 16½ inches

[See illustration of one]

455. PAIR LOUIS XVI PARIS DECORATED PORCELAIN URNS AND COVERS, MOUNTED IN BRONZE DORÉ

Circa 1785

160- Campana urn with juxtaposed serpent handles, domed cover, and flaring socle on shaped plinth of gilded bronze. Painted with medallions of mythological subjects in a *bleu du roi* ground with gilded decoration. The cover bears the mark, underneath, of the Paris porcelain manufactory situated in the rue de Bondy and operated under the patronage of the Duc d'Angoulême. (*Emmet*)

Height, 17 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

456. PAIR HIZEN DECORATED PORCELAIN VASES AND COVERS

Ovoid vase with domed cover decorated in iron red, gold, and ivory
 ✓ - with legendary figure subjects, flowers, and symbols. (*Emmet*)
Height, 18 inches

457. CANTAGALLI MAJOLICA CENTREPIECE AND TWO PLAQUES

Boat-shaped bowl painted with Raphaellesque grotesques, supported
 upon the back of a parrot; plaque painted with the Rape of the
 Sabines; and Hispano-Moresque copper lustre and cobalt blue plaque.
 [Lot.] (*Clyde*)

458. PAIR CANTON DECORATED PORCELAIN QUADRANGULAR

VASES AND COVERS *Chia Ch'ing*
 Dragon-handled baluster vases with the so-called mandarin figure
 decoration in a white 'snakeskin' ground; one slightly imperfect.
 (*Emmet*) *Height, 13 inches*

459. MAJOLICA VASE AND PAIR TALL URNS

Urbino Style
 ✓ - Ovoid vase painted with a Mediterranean landscape and pair of tall
 urns with two scrolled snake handles, painted with nymphs and putti;
 repaired. [Lot.] (*Clyde*) *Heights, 18 and 25 inches*

LATE EIGHTEENTH CENTURY WEDGWOOD JASPER WARE

NUMBERS 460 to 484, inclusive, comprise the *Easby-Smith* collection of old *Wedgwood jasper ware*, consisting of vases, medallions, and other objects of a variety and quality rarely encountered at public sale. The eminent potter *Josiah Wedgwood* excelled in the production of this beautiful neo-classic pottery termed *jasper ware* and employed the celebrated sculptor *Flaxman* to model the exquisite bas-reliefs and other ornaments with which many of the pieces are decorated. Examples of this ware are in all the great collections of English ceramics, notably the *South Kensington Museum* and the *British Museum*.

460. FIVE WEDGWOOD BLUE AND WHITE JASPER WARE

CAMEO MEDALLIONS

✓ - One depicting the Muse of Learning, another Socrates, another Cupid harvesting, and a pair exquisitely modeled with the heads of Christ and the Virgin Mary. All impressed WEDGWOOD AND BENTLEY. Very rare. [Lot.] (*Easby-Smith*) *Heights, 1 1/8 to 3 1/2 inches*

- 47⁵⁰ 461. TWO WEDGWOOD BLUE AND WHITE JASPER WARE BELL-PULLS
PERFUME PHIAL, AND A SALT
All exquisitely executed in white and soft blue jasper, the perfume
phial especially fine. [Lot.] (*Easby-Smith*)
- 100- 462. IMPORTANT SET OF WEDGWOOD JASPER WARE CHESSMEN
Sixteen-piece set exquisitely modeled after designs of Flaxman, the
figures in white bisque surmounting circular molded plinths of soft rose
color. Each piece impressed WEDGWOOD. In unusually good state of
preservation. Fine and rare. (*Easby-Smith*) *Heights, 2 1/2 to 4 inches*
Vide Eliza Metcaryd, Life of Josiah Wedgwood, London, 1866,
Vol. II, fig. 98
[See illustration]
- 90- 463. IMPORTANT SET OF WEDGWOOD JASPER WARE CHESSMEN
Similar in design to the preceding, the figures white on lapis blue circu-
lar plinths; one piece missing; each piece impressed WEDGWOOD. Very
rare. (*Easby-Smith*) *Heights, 2 1/4 to 4 1/4 inches*
- 150- 464. COLLECTION OF ONE HUNDRED THIRTY-TWO WEDGWOOD
BLACK BASALT PORTRAIT MEDALLIONS
Including profile heads of Greek and Latin deities, Roman emperors,
philosophers, poets, and other classical characters, as well as outstand-
ing personages of later centuries. Many pieces impressed WEDGWOOD
or with the name of the subject; constituting in the aggregate an im-
portant pictorial record of celebrated personages of antiquity and
modern times. Varying slightly in size and contained in a burl walnut
cabinet. (*Easby-Smith*)
- 55- 465. TWO WEDGWOOD GREEN AND WHITE JASPER WARE BAS RELIEFS
Small oblong panel, one showing in white relief nymphs, cupids, and
children, the other, amors playing blindman's buff in a sage green
ground. Both impressed WEDGWOOD. One repaired. Framed. (*Easby-*
Smith) *Lengths, 8 and 8 1/2 inches*
- 30- 466. THREE WEDGWOOD JASPER WARE BOUGH POTS
Two-handled urn simulating early Etruscan terra cotta and a pair of
cane-colored beaker-shaped pots with black relief decoration. Im-
pressed WEDGWOOD. (*Easby-Smith*) *Heights, 4 1/4 and 5 1/2 inches*
- 17⁵⁰ 467. TWO WEDGWOOD JASPER WARE CUPS AND SAUCERS
One in light blue and white, the other in black and white; both beauti-
fully decorated with figures and foliage. Impressed WEDGWOOD.
(*Easby-Smith*)



[NUMBER 462]

- 55- 468. WEDGWOOD SAGE GREEN AND WHITE JASPER WARE BAS RELIEF
Oblong panel decorated in white relief in a sage green ground with
Athena and Hercules, a seated nymph and a dancing satyr and nymph,
designed by Pacetti. Framed. Impressed WEDGWOOD. Very fine.
(*Easby-Smith*) *Height, 6 inches; length, 18¼ inches*
[See illustration]
- 50- 469. PAIR WEDGWOOD COME MEDALLIONS OF GEORGE III AND
GEORGE PRINCE OF WALES
Busts in profile of King George III and George IV when Prince of
Wales, executed in white relief in a soft blue ground, with black laurel
frame border. Back impressed WEDGWOOD and with names of subjects.
Very fine and rare. (*Easby-Smith*)
Heights, 4¾ inches; width, 3¾ inches
Vide Rackham and Read, English Pottery, New York, 1924, Pl. CXIV
[See illustration]
- 20 470. TWO WEDGWOOD BLUE AND WHITE JASPER WARE OVAL PLAQUES
One depicting in white relief a sorrowing and kneeling elderly satyr
being comforted by Cupid, in a soft blue ground; back impressed
WEDGWOOD. The other, a muse with partly veiled face in a sage green
ground. One slightly chipped. (*Easby-Smith*)
Heights, 7 and 7½ inches
[See illustration of one]
- 40- 471. WEDGWOOD BLUE AND WHITE JASPER WARE BAS RELIEF
Modeled in white relief with The Training of the Young Achilles,
designed by Pacetti, in a soft blue ground. Impressed WEDGWOOD.
Framed. Very fine. (*Easby-Smith*)
Height, 6 inches; length, 18¼ inches
[See illustration]
- 20- 472. WEDGWOOD AGATE WARE TWO-HANDLED VASE
Simulating polished greenish-gray agate, the handles gilded, black
basalt plinth impressed WEDGWOOD AND BENTLEY. (*Easby-Smith*)
Height, 8 inches



[NUMBER 468]

TOP: NUMBER 471

CENTRE: NUMBERS 469-470-469

473. WEDGWOOD BLACK AND WHITE JASPER WARE

POTPOURRI VASE AND COVER

50- Ovoid body on flaring socle and square base decorated in relief with swags of flowers depending from rams' masks, alternating with cameo medallions of classical figure subjects, the rim and base with honeysuckle and egg-and-dart ornament in white, on a black ground. Impressed WEDGWOOD. (*Easby-Smith*) *Height, 14½ inches*

474. WEDGWOOD BLUE AND WHITE JASPER WARE TEA SET

40- Comprising a small pear-shaped teapot and cover, sugar bowl and cover, milk jug, cup and saucer, and an oval tray. White cameo decoration of nymphs and amors and bands of formal leafage in a delicate light blue ground. Impressed WEDGWOOD. Fine quality. [Lot.] (*Easby-Smith*) *Length of tray, 11¾ inches*
vide Rackham and Read, English Pottery, New York, 1924, Pl. CXIII

475. TWO WEDGWOOD BLACK BASALT OVOID URNS

45- Two-handled urn with vertically ribbed body and square foot, the neck and shoulder decorated with bands of *bas reliefs* composed of drapery swags and anthemias. Another urn of somewhat similar shape with crowned female head handles, the cover surmounted by a seated figure of a woman. One impressed WEDGWOOD AND BENTLEY. (*Easby-Smith*) *Heights, 10¼ and 12 inches*
vide Eliza Meteyard, Life of Josiah Wedgwood, London, 1866, Vol. I, pp. 142, 13, 14

476. WEDGWOOD BLACK BASALT PUNCH BOWL

35- The exterior overlaid with stiff vertical acanthus sprays alternating with sprigs of bell-like flowers on tall stems; a band of oak leaves and acorns below the rim. Impressed WEDGWOOD. (*Easby-Smith*) *Diameter, 12¼ inches*

477. PAIR WEDGWOOD BLACK AND WHITE JASPER WARE URNS
AND A PAIR OF CANDLESTICKS

110- Small two-handled urn with cover and a pair of columnar candlesticks simulating black basalt, the urns decorated in white relief with a frieze of the Dancing Hours and having satyr masks and loop handles; the candlesticks with swags of flowers depending from rams' masks. Impressed WEDGWOOD. (*Easby-Smith*) *Heights, 6 and 7 inches*

[See illustration]



[478]

[480]

[478]

CENTRE: NUMBERS 478-479-479-478

TOP: NUMBER 477

478. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE VASES
AND PAIR CANDLESTICKS

90 Beautiful pair of two-handled ovoid vases with collared mouth and flaring socle, decorated in white relief with swags of flowers, medallions of figures, and acanthus leaves in a sky blue ground. Pair columnar candlesticks of nearly similar color with figures emblematic of Music and Drama. Impressed WEDGWOOD. (*Easby-Smith*)
Heights, 6 and 8½ inches

[See illustration]

479. TWO WEDGWOOD JASPER WARE COVERED BOWLS

65 One pear-shaped in soft light blue with white relief decoration of nymphs and amors, the cover with a seated female figure. A smaller bowl of superb quality with swags of grapevine and pendent medallions in sage green and lilac in a white ground. Both impressed WEDGWOOD. (*Easby-Smith*)
Heights, 4¼ and 5¾ inches

[See illustration]

480. PAIR WEDGWOOD JASPER WARE CANDLESTICKS
AND A BULBOUS BOTTLE

45 Lapis blue and white columnar candlesticks decorated with diagonal bands of formal foliage; sage green bulbous bottle and cover finely decorated in white relief with female figures emblematic of the Arts and Sciences, the base stamped *Manufactured for Humphrey Taylor & Co. London 1770*. Both pieces impressed WEDGWOOD. (*Easby-Smith*)
Heights, 7 and 9 inches

[See illustration of bottle]

481. WEDGWOOD BLUE AND WHITE JASPER WARE TEAPOT AND COVER
AND EGG-CUP STAND

20 Teapot drum-shaped, decorated with a sacrifice to the gods in white relief on lapis blue ground; circular stand for four egg cups somewhat similar. (*Easby-Smith*)
Diameters, 4½ and 6½ inches

482. WEDGWOOD JASPER WARE SUGAR BOWL AND A COVERED JAR

710 Sugar bowl olive green with white figure decoration; covered jar biscuit yellow encircled by a band of grapevine. Impressed WEDGWOOD. [Lot.] (*Easby-Smith*)
Diameters, 3¾ and 4½ inches

Illustrations of numbers 478 to 480, inclusive, on preceding page

483. WEDGWOOD BLUE AND WHITE SALT-GLAZE STONEWARE BASKET
Decorated with a band of grapevine in lapis blue on white; impressed
WEDGWOOD. (*Easby-Smith*) *Diameter, 7 3/4 inches*
484. WEDGWOOD BLACK AND WHITE JASPER WARE EGYPTIAN-FORM VASE
Decorated with a frieze of Egyptian ornament in white on black, the
cover modeled as a sphinx head; imperfect. (*Easby-Smith*)
Height, 10 1/2 inches
485. PAIR WEDGWOOD BLACK BASALT BUSTS OF SOCRATES AND ARISTOTLE
Well-modeled small busts after the antique surmounting flaring socles
and impressed WEDGWOOD and with the name of the subject. Rare.
(*Emmet*) *Height, 8 inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

486. REGENCY SCULPTURED WHITE MARBLE STATUETTE
English, Early XIX Century
Charming figure of a nude infant standing by a tree stump and holding
a bird. (*Newton*) *Height, 30 inches*
From M. Harris & Son, London
487. PAIR ADAM CARVED AND PARCEL-GILDED LUSTRE CANDELABRA
English, XVIII Century
Formed as the figure of a nude infant painted black to simulate bronze,
supporting a cluster of shaped branches for candles, hung with festoons
of glass lustres; on fluted circular plinth. Rare. (*Newton*)
Height, 26 1/2 inches
[See illustration facing page 72]
488. PAIR JAPANESE PORCELAIN STATUETTES FITTED AS LAMPS
Figure of Kwan-non, fitted for one light with green silk velvet shade.
Height, 27 inches
489. TWO MAHOGANY STOOLS AND A BIRD CAGE *English, XIX Century*
Stool with silk-covered top; domed circular bird cage with wood base.
[Lot.] (*Emmet*)
490. REGENCY BRASS INLAID MAHOGANY BRACKET CLOCK
Joyce, Bedford, c. 1815
Arched rectangular case with stepped pediment and gilded bronze finial
and feet; ring handles at the side. (*Emmet*) *Height, 21 inches*

491. TWO DECORATED MAHOGANY SHELF CLOCKS

Eli Terry & Sons, Plymouth, Conn., c. 1825

With stenciled pilasters and pediment; mirror glass front.

Height, 31 inches; width, 17 inches

492. CANTON FAMILLE ROSE PORCELAIN VASE FITTED AS LAMP

Fitted for two lights; rim chipped. (*Emmet*)

Height, 14 inches

493. SHERATON INLAID MAHOGANY BAROMETER

G. Prada, Wickham, c. 1800

Banjo-shaped case banded with light wood inlay and containing thermometer, barometer, and timepiece. (*Emmet*)

Height, 44 inches

494. PAIR CHIPPENDALE CARVED AND GILDED SCONCE MIRRORS

English, XVIII Century

In the form of a rocaille cartouche, the frame beautifully carved with C-scrolls, leaf volutes, honeysuckle, and flower sprigs. Each mounting two sconces fitted for electric lights. Rare. (*Emmet*)

Height, 40 inches; width, 13½ inches

[See illustration of one]

495. PAIR CHIPPENDALE CARVED AND GILDED SCONCE MIRRORS

English, XVIII Century

Similar to the preceding. Rare. (*Emmet*)

496. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS

English, XVIII Century

Carved as a demi-eagle with wings half spread and holding a sprig of oak leaves suspended from its beak. Rare. (*Emmet*)

Height, 13½ inches; width, 11 inches

[See illustration]



[NUMBERS 494 AND 496]

- 750 497. TWO ROSEWOOD SHELF CLOCKS *American, circa 1835*
 One by the Atkins Clock Co., Bristol, Conn., and a Seth Thomas clock.
Heights, 15 and 17 inches

- 12 498. CHINESE FAMILLE ROSE PORCELAIN VASE FITTED AS LAMP
 10 Club-shaped vase with gilded metal mounts; fitted for electricity.
 (Emmet) *Height, 23 inches*

- 25 499. TWO ROSEWOOD STEEPLE CLOCKS *New Haven Clock Co., c. 1840*
 Decorative pieces. *Height, 20 inches; width, 10 inches*

- 120 500. PAIR ADAM CARVED AND PARCEL-GILDED WALL SCONCES
XVIII Century
 Carved as drapery swags and with three caryatid branches depending
 from a spread eagle and partly simulating bronze; wired for three
 electric lights. Rare. (Emmet) *Height, 31 inches; width, 16 inches*
 [See illustration of one facing page 114]

- 60 501. GEORGIAN PIERCED BRASS FENDER *English, circa 1800*
 Pleasing specimen pierced with a band of foliage volutes and engraved
 and resting on lion-paw feet. (Emmet) *Length, 50 inches*

- 100 502. PAIR EARLY GEORGIAN FORGED IRON AND BELL-METAL ANDIRONS
English, XVIII Century
 Composed of a twisted iron shaft on scrolled base, ornamented with
 bell-metal ball finials. Together with a brass shovel, poker, and tongs
 with urn finials. [Lot.] (Emmet) *Height of andirons, 28 inches*

- 270 503. GEORGIAN FINELY PIERCED BRASS FENDER *English, circa 1800*
 Uncommonly handsome curved fender pierced with a frieze of griffins,
 foliage volutes, flowers, and fluting; equipped with fire iron rests.
 Rare. (Emmet) *Length, 5 feet 1 inch*

[See illustration]



[NUMBERS 503 AND 504]

504. PAIR GEORGIAN ENGRAVED BRASS ANDIRONS AND A
SET OF FIRE TOOLS

Andirons composed of fluted, square tapered shafts capped by urn finials, engraved with leaf medallions and swags. Three brass fire tools consisting of a shovel, poker, and tongs with finely chased urn finials.
[Lot.] (Emmet) *Height of andirons, 22 inches*

[See illustration]

505. GEORGIAN FINELY PIERCED BRASS FENDER *English, circa 1800*
Shaped and serpentine fender pierced with a frieze of pheasants, Chinese tracery and, at the centre, the figure of a seated Chinaman; resting on three melon-shaped feet. Equipped with two tool rests.
Rare. (Emmet) *Length, 5 feet 6 inches*

506. GEORGIAN PIERCED BRASS FENDER, ANDIRONS, AND FIRE TOOLS
Pierced oblong fender on paw feet, a pair of ball-top andirons, and four fire tools on stand. [Lot.] (Emmet)
Length of fender, 48 inches



[NUMBER 507]

507. PAIR GEORGIAN CARVED MAHOGANY HANGING WALL CABINETS

English, circa 1800

180 Small shaped cabinet with shelves for small folios or bric-a-brac, enclosed by two glazed doors embellished with carved pilasters; scrolled pediment and fretted sides. (*Emmet*)

Height, 28 inches; length, 34 inches

[See illustration of one]

508. PAIR GEORGIAN BLACK AND GOLD LACQUER SIDE CHAIRS

90 Open square back in the Chinese taste and cluster-column legs; slip seat in Chinese silk embroidery. (*Emmet*)

509. TWO CHIPPENDALE MAHOGANY URN STANDS

English, XVIII Century

60 One octagonal with fretted borders and stretchers, the other square with molded legs; imperfect. (*Emmet*) *Heights, 23 and 24 inches*



[NUMBER 510]

510. PAIR CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS

English, XVIII Century

Slightly flaring open back composed of four fretted undulating horizontal slats; grooved square legs with stretchers; slip seat in ivory figured silk. (*Emmet*)

[See illustration]

511. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top bordered with a fretted gallery on four grooved legs with fretted corner brackets. (*Emmet*)

Height, 29¼ inches; length, 33 inches

512. ANTIQUE DECORATED CANVAS FOUR-FOLD SCREEN

Painted with an Old Testament subject depicting a victorious army headed by a woman, Judith, with the head of Holofernes.

Height, 6 feet 3 inches; length, 8 feet



[NUMBER 513]

513. CHIPPENDALE FINELY CARVED MAHOGANY GALLERY-TOP
TRIPOD TABLE

English or Irish, XVIII Century

Tilting table of good design, the circular top bordered with a fretted gallery and with carved edge. Tilts upon a tapered round pillar and cabriole tripod richly carved with coiled serpents and foliage; the box tilting device has been augmented with an additional piece of wood, but is otherwise in original state. (*Emmet*)

Height, 29½ inches; diameter, 33 inches

[See illustration]

320-



[NUMBER 517]

514. GEORGIAN INLAID MAHOGANY UPHOLSTERED
BARREL-BACK WING CHAIR

65- Handsome chair covered in flowered chintz of Georgian design, the square tapered front legs inlaid with satinwood; loose seat cushion (Emmet)

515. GEORGIAN MAHOGANY YARN WINDER *English, circa 1800*

32 50- Turned shaft equipped with spools to hold wool yarn. (Emmet)
Height, 52 inches

516. REGENCY MAHOGANY CANDLESTAND *English, Early XIX Century*

40- Adjustable octagonal top on turned shaft and four peg legs. (Emmet)
Height, 29 inches; width, 18½ inches

517. SHERATON DECORATED SATINWOOD AND SILK BROCADE SETTEE
English, Late XVIII Century

230- Beautiful model with arched and serpentine back, gently curved seat, and sloped arms upholstered and covered in flowered ivory silk brocade of Georgian design, trimmed with silk gimp. The satinwood arm supports, square tapered legs, and seat frame painted with sprays of flowers and husk. (Emmet)
Length, 7 feet

[See illustration on preceding page]

518. SHERATON INLAID MAHOGANY AND SATINWOOD SMALL SOFA
English, XIX Century

65- Classic couch with caned back and flaring supports covered in worn celadon silk; two loose cushions. (Emmet)
Length, 56 inches

519. SHERATON MAHOGANY 'SPIDER-LEG' TABLE *English, circa 1815*

50- Oblong top of crotch mahogany on spindle legs and stretchers. (Emmet)
Height, 28½ inches; width, 26 inches

520. ADAM CARVED MAHOGANY BERGÈRE *Irish (?), XVIII Century*

50- The crest rail and front supports carved with urns and a ram's mask and hooves; covered in flowered and striped ivory silk. (Emmet)

521. SMALL CROMWELLIAN OAK CABINET ON STAND
English, XVII Century

40- Small rectangular cupboard enclosed by a paneled door; on turned legs. Reconstructed. (Emmet)
Height, 27½ inches; width, 16 inches



[NUMBER 522]

[NUMBER 523]

522. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS

English, XVIII Century

Graceful model with shield back, abbreviated arms, and gently curved supports with stretchers. Caned seat furnished with a celadon satin cushion. (*Emmet*)

[See illustration of one]

523. ADAM DECORATED SATINWOOD PEMBROKE TABLE

Oblong top with two hinged leaves and a drawer, on tapered square legs. Painted with medallions of figures, panels of flowers, swags, and sprays, in colors. (*Emmet*)

Height, 27½ inches; length open, 43 inches

[See illustration]

524. ANTIQUE SPANISH EMBOSSED, PAINTED, AND GILDED LEATHER THREE-FOLD SCREEN

Decorated with a Louis XIV baroque design of foliage scrolls and strapwork in red, green, silver, and gold.

Height, 6 feet 3 inches; width, 5 feet 6 inches



[NUMBER 525]

525. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

English, XVIII Century

Rectangular top lined with tooled brown leather; three drawers in either pedestal and three drawers in the frieze, with bronze ring and patera handles; slightly overhanging molded top and molded base. (Newton)

Height, 29½ inches; length, 49 inches

[See illustration]

526. HEPPLEWHITE CARVED MAHOGANY CANDLESTAND

English, XVIII Century

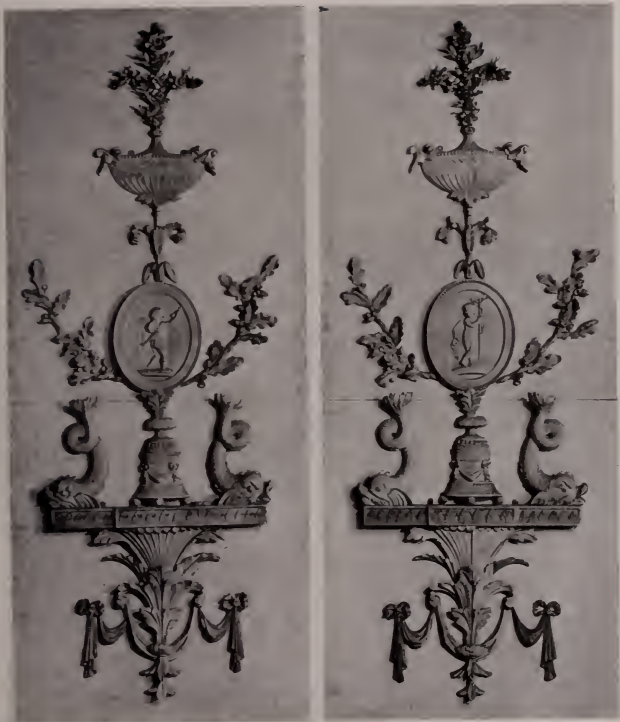
Square top with carved edge, tilting on turned pillar and flower-carved dainty cabriole tripod. (Emmet)

Height, 28 inches; width, 17 inches

From the Berridge Collection, Algarkirk Hall, Lincolnshire

527. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

Open hooped fiddle back with beaker splat, slip seat in crimson wool velours, cabriole legs ending in pad feet.



[NUMBER 530]

528. NEST OF FOUR BLACK AND GOLD LACQUER OCCASIONAL TABLES
Chinese for the European Market, XIX Century

70- Oblong top decorated with figures of Chinamen in pavilions, on lyre-shaped end supports. (*Emmet*)
Height, 27 inches; width, 19½ inches

529. ADAM UPHOLSTERED BEECHWOOD WINDOW SEAT

25- *English, XVIII Century*
Covered in figured ivory and pale blue silk; apparently reconstructed.
(*Emmet*) Length, 38 inches

530. IMPORTANT PAIR ADAM CARVED BEECHWOOD WALL DECORATIONS

English, XVIII Century
Superb compositions, on festooned consoles, of dolphins flanking a standard terminating in an urn of flowers and centred by exquisitely carved medallions of *putti* allegorical of Agriculture and Love; applied on apple green panels. Height, 6 feet 3 inches; width, 28 inches
170- [See illustration on preceding page]

531. SHERATON INLAID MAHOGANY POLE SCREEN

English, Late XVIII Century
150- Mounting a shield-shaped panel of silk-embroidered ivory satin. (*Emmet*)
Height, 52 inches

532. GEORGIAN MAHOGANY BEDSIDE TABLE *English, XVIII Century*

Small tray-top table on tapered square legs, the front simulating two drawers; a drawer at one side. (*Newton*)
60- Height, 28 inches; width, 14½ inches

533. HEPPLEWHITE CARVED MAHOGANY GALLERY-TOP TRIPOD TABLE

English, XVIII Century
195- Shaped oblong tray top with pierced gallery, tilting on gadrooned pillar and leaf-carved tripod. (*Emmet*)
Height, 29 inches; width, 22 inches
[See illustration]



[NUMBER 533]

[NUMBER 534]

BOW PORCELAIN FIGURE OF NEPTUNE: NUMBER 450

534. SHERATON CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
 Arched open back with delicately carved and grooved vertical slats;
 tapered square legs; seat in crimson satin of later date. (Emmet)

[See illustration]

535. ANTIQUE CHINESE DECORATED PAPER FOUR-FOLD SCREEN
 Showing Chinese ladies in a garden by a lakeside, also a pagoda and
 flowering peony trees. *Height, 5 feet 4 inches; length, 8 feet*

536. PAIR REGENCY CARVED MAHOGANY ARMCHAIRS *English, circa 1815*
 In the Empire style, the splat carved with a laurel wreath; slip seat
 in figured blue silk. (Emmet)

537. CHARLES II CARVED WALNUT HIGH-BACK ARMCHAIR

English, XVII Century

25- Richly carved tall back, frontal stretcher, and supports; back and seat caned. (*Emmet*)

538. SHERATON MAHOGANY SWELL-FRONT BUREAU *American, circa 1800*

125- Oblong top with convex front arranged with four long drawers bordered with a fine inlay of checkered arrowhead motive and fitted with oval brasses stamped with oak leaves; valanced apron with French feet. (*Clyde*)

Height, 37 inches; length, 41 inches

[See illustration]

539. HEPPLEWHITE CARVED MAHOGANY AND ROSE DAMASK SIDE CHAIR

American, XVIII Century

90- Graceful shield back with an interlaced splat carved with drapery festoons centring a spray of foliage; seat in rose silk damask; square tapering legs. (*Clyde*)

[See illustration]

540. GEORGIAN INLAID ROSEWOOD AND GLASS BIRD CAGE ON STAND

English, circa 1800

135- Octagonal, the frame inlaid with checkered bandings of light and dark woods, the glass sides etched with conventional ornament and a monogram in a medallion. Stand of later date. (*Emmet*)

Height, 56 inches; width, 20 inches

541. TWO PAIRS LATE SHERATON MAHOGANY SIDE CHAIRS

English, Early XIX Century

70- One pair with railed oblong backs and slate blue velours seats; the other pair with vase splats, fawn velours slip seats, and incurvate legs.

542. EARLY GEORGIAN OAK LONG-CASE CLOCK

John Gilbertson, Ripon, XVIII Century

25- Simple case of medium height with chamfered corners; the square dial of gilded brass, richly mounted and inscribed with the maker's name.

Height, 6 feet 9 inches



[NUMBER 538]

[NUMBER 539]

OLD BRISTOL CUT GLASS URNS: NUMBER 422

543. PAIR ADAM DECORATED SATINWOOD AND GILDED PIER TABLES

English, XVIII Century

160- Semicircular top of satinwood painted with a medallion of amors and banded with tulipwood; the frieze and fluted round supports gesso-coated and gilded. (Emmet) *Height, 33½ inches; length, 42 inches*

[See illustration of one]

544. GEORGIAN MAHOGANY CARD TABLE

45- With hinged oblong top, plain frieze, and round tapering legs with pointed club feet. *Height, 27½ inches; length, 28½ inches*

545. GEORGIAN RED AND GOLD LACQUER GRANDMOTHER CLOCK

50- Case simulating Chinese red and gold lacquer; square brass dial inscribed, *Easton, Petworth.* (Emmet) *Height, 5 feet*

546. ANTIQUE PERSIAN LACQUERED WOOD THREE-FOLD SCREEN

55- Composed of three temple doors, the panels and stiles lacquered and painted with flowers and arabesques in shaped medallions.

Height, 5 feet 8 inches; width, 4 feet 9 inches

547. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

130- Horseshoe-shaped arms carved with leafage and flowers and capping two interlaced scrolled splats and three posts; carved cabriole front leg with paw foot. Seat in crimson satin damask. Some repairs. (Emmet)

548. PAIR ADAM CARVED AND GILDED PIER MIRRORS

English, XVIII-XIX Century

100- Rectangular frame with 'filigree' border intricately carved with leaf volutes, urns, flowers, and masks. (Emmet)

Height, 57½ inches; width, 30 inches



[NUMBER 543]

OLD BOHEMIAN GLASS URNS: NUMBER 421

ADAM CARVED AND PARCEL-GILDED SCONCE: NUMBER 500

[ONE OF A PAIR]

549. ELIZABETHAN CARVED AND INLAID OAK COURT CUPBOARD

English, circa 1600

125- Small cupboard, the front enriched with two pairs of elaborately carved bulbous columns supporting the overhanging top and the middle stage. A door encloses the upper part, a drawer at the centre. Inlaid with foliage in light and dark woods. With restorations. (*Emmet*)

Height, 49½ inches; width, 41 inches

[See illustration]

550. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

100- Slightly flaring open back with interlaced scrolled splat; carved and voluted arms, molded square legs with stretchers; slip seat. Reconditioned. (*Emmet*)

551. GEORGE I CARVED MAHOGANY AND CRIMSON VELVET

COCKFIGHTING CHAIR

English, XVIII Century

160- Two shell-carved cabriole legs in front braced to the rear supports with spindle stretchers. Arms and seat covered in crimson velvet. Back furnished with hinged shelf on strut. One leg repaired. Type of chair used by the London "bloods" at a cock fight. (*Emmet*)

552. PAIR GEORGIAN CARVED AND GILDED WALL SCONCES

English, XVIII Century

140- Of Adam-Hepplewhite design, intricately carved with sprays of oak leaves and acanthus, and urns of flowers; with three branches wired for electric lights. Rare. (*Emmet*)

Height, 32 inches; width, 20 inches

553. SHERATON DECORATED ROSEWOOD SEWING TABLE

English, Late XVIII Century

65- Hinged octagonal top revealing fitted frame with sewing requisites on tapered flaring supports. Furnished with silk sewing bag. (*Newton*)

Height, 28½ inches; width, 20 inches

554. EARLY GEORGIAN ELMWOOD WINDSOR ARMCHAIR

English, XVIII Century

45- Spindled and splatted tall back with fretted crest; conforming solid seat; club-footed cabriole legs. (*Emmet*)



[NUMBER 549]

555. CHIPPENDALE CARVED MAHOGANY TALL-CASE CLOCK

Jonathan Lees, Bury, XVIII Century

55
Nicely figured mahogany case ornamented with fluted pilasters and carving. The shaped pediment inset with black and gold glass panels; richly mounted and engraved brass and pewter dial showing phases of the moon. Needs a few small repairs. *Height, 8 feet 2 inches*

Note: This clock was purchased by the present owner at the Starbuck Macy sale in New York about twenty years ago. While the movement is English, it is possible that the case is of American workmanship.

556. GEORGE III CARVED AND INLAID MAHOGANY TALL-CASE CLOCK

John Nowe, Goldbourn, XVIII Century

90
Amplly proportioned case with chamfered and fluted corners; inlaid with urns and medallions in light wood, the scrolled pediment with honeysuckle and eagle finial. Flower-painted dial with 'rocking ship' ornament. (*Emmet*) *Height, 7 feet 10 inches*

557. CHINESE CHIPPENDALE FINELY CARVED, GILDED, AND DECORATED OVERMANTEL MIRROR

English, XVIII Century

475
The shaped frame is intricately carved in a design of C-scrolls, stalactite, and foliage swags, interspersed among which are figures of Chinamen and pheasants; the cresting composed of a Chinaman seated in a pagoda. The carving is backed with mirror glass and the central glass panel is painted with a group of the Immortals attended by boys in the Taoist Paradise. (*Emmet*)

Height, 6 feet 2 inches; length, 6 feet 10 inches

[See illustration]

558. JACOBAN OAK AND YEW WOOD TUCKAWAY TABLE

English, XVII Century

37 10
Yew wood oval top tilting on oak turned legs with trestle feet. Top reinforced underneath. (*Emmet*)

Height, 28 inches; length, 32 inches

559. PAIR JACOBAN CARVED OAK HIGH-BACK CHAIRS

English, XVII Century

50
Arcaded back carved with a Tudor rose and foliage on the arched crest; solid seat and turned legs and stretchers; loose seat cushion. (*Emmet*)

560. SHERATON MAHOGANY CELLARET ON STAND *English, circa 1800*

50
Oblong chest with hinged and domed lid, on a stand with four tapered square legs with cuffed feet. (*Emmet*)

Height, 43½ inches; width, 25 inches



[NUMBER 557]

- 100- 561. PAIR GEORGIAN CARVED MAHOGANY TORCHÈRES
Stands for jardinières or lamps carved with eagles' heads, swags, and
claw feet. (*Emmet*) Height, 41 ½ inches

- 50- 562. CHINESE BLACK AND GOLD LACQUER FOUR-FOLD SCREEN
Decorated with figures of Immortals in the Shou Shan, the Taoist
paradise, accompanied by symbols of Felicity and Longevity, also
smaller representations of the same and animals, birds, and flowers.
(*Emmet*) Height, 5 feet 11 inches; width, 5 feet 4 inches

ORIENTAL RUGS

- 20- 563. SIX SOUMAK MATS
Three tapestry-woven, with diagonal bands of floral ornament; the
other three with horizontal bands of stiff conventionalized branches of
leaves. Semi-antique rugs. (*Clyde*)

- 15- 564. PAIR SOUMAK AND PAIR CAUCASIAN KHLIM MATS
Fine semi-antique and antique small specimens, woven with octagon
medallions, and latchhooked diamond design, respectively; tapestry-
woven pileless rugs. (*Clyde*)

- 40- 565. PAIR SMALL PERSIAN FLORAL RUGS
Woven with *millefleurs* design in colors in a turquoise blue ground,
within a rose pink floral border. (*Clyde*)
Length, 4 feet 3 inches; width, 2 feet 6 inches

- 25- 566. TWO ANTIQUE SALOR BOKHARA RUGS
Each woven with three pairs of sawtooth octagon motives (*gul*), in a
tawny red ground, banded at one end with rows of tiny floral sprigs.
Fine weave. (*Clyde*) Length, about 3 feet 9 inches;
widths, 2 feet 8 inches and 2 feet 10 inches

- 60- 567. ANTIQUE SEHNA KHLIM RUG
Hexagonal field in old rose with ivory spandrels, woven with the all-
over trellised Herati design and centred with an ivory diamond medal-
lion *semé* with tiny floral shrubs. Double-sided tapestry-woven rug of
fine quality. (*Clyde*) Length, 6 feet 5 inches; width, 4 feet 3 inches



[NUMBER 568]

568. ANTIQUE DAGHESTAN RUG

Ivory field divided by two large saltire-form medallions in scarlet and
- *tête de nègre*, lavishly enriched with floral forms; with a rose scarlet
floral border, the blue and white outer border with the Georgian
'bird's-wing' motive. A remarkable specimen. (Clyde)

Length, 6 feet 1 inch; width, 3 feet 9 inches

[See illustration]



[NUMBER 569]

569. ANTIQUE DAGHESTAN RUG WITH INSCRIPTION

230- Kingfisher green field with interesting *abrash*, woven with a trellis of tiny white jasmine amid which are larger tawny red roses and convolvulus; two blue and white 'bird's-wing' borders enclosing a brick red floral border, which at one end expands into the field in the form of a cartouche with an elaborate pietistic inscription. (Clyde)

Length, 6 feet 11 inches; width, 3 feet 1 inch

[See illustration]



[NUMBER 570]

570. FINE PERSIAN SILK PRAYER RUG

190
Replica of a Ghiordes prayer rug of the eighteenth century. The mihrab is in jade green, the two colonnettes supporting a cusped arch hung with a mosque lamp, the midnight blue spandrels overrun with straggling foliage; golden tan border of lotus blossoms, enclosed between pairs of curving pointed leaves and contained between numerous guards. A piece of exceptionally fine weave and quality.

Length, 6 feet 11 inches; width, 5 feet 4 inches

[See illustration]

571. ANTIQUE KULAH RUG

60 *Odjaklik* with double-arched tan field centred with a band of floral ornament in pale blues, greens, and tans; turquoise blue border of S-curved fawn and turquoise leaves, enclosed by subsidiary borders of vines. (*Clyde*) *Length, 7 feet 6 inches; width, 4 feet 3 inches*

572. SOUMAK RUG

40 Tapestry-woven pileless rug patterned with large geometrical medallions in sky blue, brick red, and yellow, in a brick red ground, within geometrical borders. Has been reduced. (*Clyde*) *Length, 7 feet; width, 4 feet 8 inches*

573. ANTIQUE SOUMAK RUG

75 Pileless rug, tapestry-woven in a rose scarlet field with a series of lotus and leaf palmettes and octagon rosettes, surrounding three large pale pink and deep blue lozenge medallions. (*Clyde*) *Length, 8 feet 5 inches; width, 6 feet 9 inches*

574. ANTIQUE BERGAMO PRAYER RUG

90 Mihrab particolored in scarlet and jade green, the lower or scarlet portion woven with vertical chains of blossoms, the upper with formalized floral motives, beneath a latchhooked pointed arch with oyster white spandrels *semé* with tiny rosettes. *Length, 4 feet 5 inches; width, 4 feet 4 inches*

575. GHIORDES PRAYER RUG

Circa 1830

75 Deep blue mihrab scattered with red peonies beneath a pointed arch, with scarlet spandrels *semé* with leaves; striped and dotted guards in pale tones, enclosed by narrow floral borders. *Length, 5 feet 8 inches; width, 4 feet 3 inches*

576. JOSHAGHAN RUG

XVIII Century

200 Scarlet field woven with lateral rows of large 'pear' motives jeweled with blossoms, principally in turquoise, buff, and white; sapphire blue border with angular scrolling vines bearing lotus palmettes and large turquoise Mina Khani blossoms, between old gold floral guards. Repaired. A very fine old rug. (*Clyde*) *Length, 9 feet; width, 5 feet 8 inches*



[NUMBER 577]

577. ANTIQUE SAROUK LOTUS RUG

Cartouche-shaped fawn field centred with a cusped oval sapphire blue medallion with a concentric octofoil of lotus flowers in terra cotta and turquoise, the field overrun with curving branches of lotus flowers, symmetrically disposed; sapphire blue and fawn border of scrolling lotus stems in colors of the field. A rug of fine quality. (*Clyde*)

Length, 7 feet 7 inches; width, 4 feet 9 inches

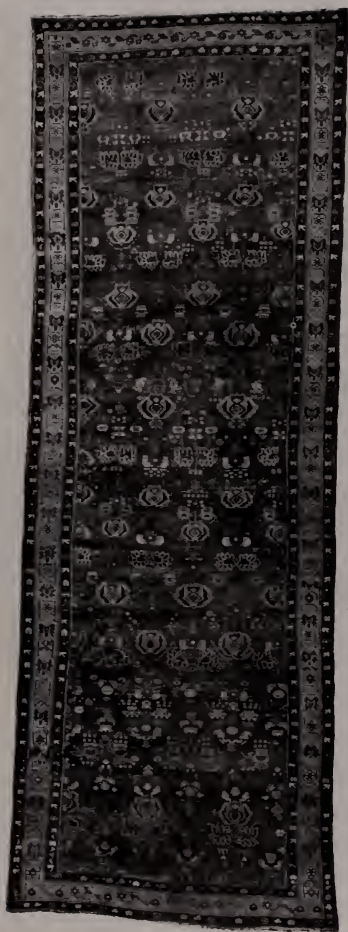
[See illustration]



[NUMBER 578]

578. ANTIQUE FEREGHAN HERATI RUG

400 Sapphire blue field finely woven with the allover Herati trellis design with fringed leaves particolored in scarlet and blue, within a pistache green border of skeleton leaf palmettes, enclosed by four guards. A very fine example. (Clyde) Length, 9 feet 4 inches; width, 5 feet
[See illustration]



[NUMBER 582]

579. BIJUR RUG

80- Sapphire blue field woven with rows of vases and canopies of blossoms in soft colors; ivory border of foliage palmettes linked by single leaves in rose, blue, green, and aubergine. (Clyde)

Length, 10 feet 3 inches; width, 5 feet 1 inch

580. INDIAN ARABESQUE CARPET

275- Cherry red field, patterned all over with a close design of tangled arabesques of fawn branches bearing gray, white, and rose lotus flowers; fawn border of lotus vines in colors of the field.

Length, 17 feet 9 inches; width, 11 feet 2 inches

581. FEREGHAN HERATI CARPET

260- Woven with the Herati trellis pattern in rose, blue, and fawn in a royal blue ground; within a pale old red border, with much *abrash*, patterned with interlinked blue and rose 'turtle' motives. (Clyde)

Length, 13 feet 3 inches; width, 10 feet 5 inches

582. RARE SOUTH CAUCASIAN GARDEN CARPET

XVIII Century

150- Scarlet field divided by a trellis of blue branches into diamond-shaped plots, each containing a stiffly formalized cluster of blossoms in scarlet, blue, green, and white; narrow old gold border of floral vines, between sapphire blue guards. Some repairs. An early piece, of exceptional merit and design. *Length, 20 feet 7 inches; width, 6 feet 10 inches*

[See illustration on preceding page]

583. ANTIQUE NORTH PERSIAN MINA KHANI RUNNER

105- Sapphire blue field woven with a bold allover Mina Khani trellis of large rose and old gold chrysanthemums, blue and rose lotus, and white jasmine, with green foliage, within an old gold border bearing an undulating floral vine. A fine example. (Clyde)

Length, 17 feet 2 inches; width, 3 feet 2 inches

584. ANTIQUE JOSHAGHAN CARPET

375- Scarlet field, woven with a characteristic allover arabesque design of interlaced sapphire blue and old gold branches enclosing rosettes and clusters of jasmine and violets; royal blue border patterned with a chain of leaf cartouches within a trellis of foliage, in colors of the field. An exceptional specimen. (Clyde)

Length, 12 feet 7 inches; width, 6 feet 2 inches

[See illustration]



[NUMBER 584]

585. HAMADAN CAMEL'S-HAIR MEDALLION CARPET

250- Hexagonal field of natural camel's hair diapered with a leaf trellis in tan, overlaid with a pendent twin hexagonal medallion in midnight blue and woven in rose and sky blue with the Herati pattern, a variation of which appears in the spandrels of the field; old red border of 'turtle' palmettes, joined by interlacing green floral branches.

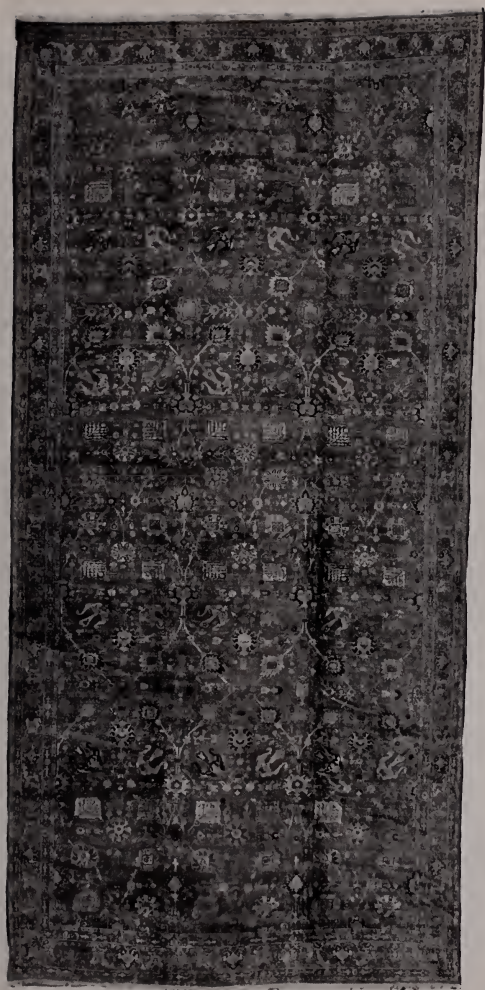
Length, 27 feet 7 inches; width, 12 feet 9 inches

586. KIRMAN VASE CARPET OF SEVENTEENTH CENTURY DESIGN

750- Crimson field woven with a classic design of eleven longitudinal rows of circular, spatulate, and lyre-shaped palmettes in fawn, lilac, and light and dark blue, infloretted with tiny blossoms and linked into an allover design by interlacing vines bearing jasmine, violets, and other small flowers. Crimson border of light and dark blue leaf palmettes joined by interlacing branches of foliage; two floral guards. A rug of good quality, in excellent condition.

Length, 26 feet 2 inches; width, 12 feet 2 inches

[See illustration]



[NUMBER 586]



[NUMBER 587]

587. KENTSHAH KARABAGH CARPET

Sapphire blue field woven with a Karabagh 'French' design of rows of sky blue cartouches bearing clusters of red and white roses, the cartouches outlined with leafage; sky blue border of interlinked Khorasan 'turtle' palmettes alternating with lotus blossoms and Herati leaves. Close, heavy pile. *Length, 18 feet 6 inches; width, 11 feet 8 inches*
From Kent-Costikyan, New York

[See illustration]

588. INDIAN CARPET

With midnight blue pendented floral medallion and delicate pendants of flowers, in a rose *cendré* field; spandrels and palmette border in the colors of the medallion.

Length, 12 feet 2 inches; width, 9 feet 3 inches

FURNITURE AND DECORATIONS

[CONCLUDED]

589. INLAID MAHOGANY TAMBOUR-FRONT SECRETARY-CABINET

American Sheraton Style

Upper section with two tambours opening to pigeonholes centring a small cupboard inlaid with an urn; hinged box top. The lower section with folding green baize-covered writing tablet and two long drawers; square tapering legs. (Clyde) *Height, 45 inches; width, 36 inches*

590. COLONIAL MAHOGANY MIRROR AND WORK TABLE

Fret-scrrolled mirror in the Chippendale style inlaid with an eagle; and small drop-leaf pedestal work table with two drawers. [Lot.] (Clyde) *Height of mirror, 40 inches; of table, 28 inches*

591. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

George II Style

Shaped frame with scrolled and parcel-gilded pediment centred with a gilded cartouche; mirror with leaf-carved and gilded borders. (Clyde) *Height, 51 1/2 inches; width, 28 inches*

591A. TWO PAIRS DECORATIVE COPPER LAMPS

A pair in the Oriental taste, and a pair in the form of colonial candle holders, with gold parchment shades. *Height, 26 inches*

- 30 592. CARVED ROSEWOOD CARD TABLE *English or American, circa 1830*
Rounded oblong top with gadrooned edge, hinged and lined in green
baize; on acanthus-carved round column and four scrolled and reeded
flaring legs with paw feet. (Clyde)
Height, 29 inches; length, 36 inches
- 40 593. EARLY AMERICAN TURNED MAPLE FOUR-POST BEDSTEAD
Paneled head with cylindrical cresting rail, balustered and vase-turned
posts with globe finials; with box spring and mattress. (Clyde)
Height, 6 feet 7 inches; width, 48 inches
- 80 594. PAIR UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY
Overstuffed chair with canted back and short arms of Cogswell type;
covered in Soumak tapestry-woven rugs patterned with octagonal
medallions and geometrical ornament, in brown, mulberry, and yel-
low, in a deep blue ground. (Clyde)
- 50 595. TWO UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY
Overstuffed easy chair with low arms; covered in tapestry-woven
Soumak rugs variously worked with medallions, pyramids, and latch-
hooked lozenges in bold colors in a rose-scarlet ground. (Clyde)
- 15 596. CARVED WALNUT ARMCHAIR *Charles II Style*
Covered in flowered maroon silk. Together with a similarly covered
footstool and a coffee table. [Lot.]
- 50 597. CARVED MAHOGANY UPHOLSTERED SOFA *Chippendale Style*
Covered in flower-figured maroon silk. *Length, 6 feet 8 inches*
- 25 597A. EARLY AMERICAN OAK TABLE
On four square splayed legs.
Height, 25 inches; length, 6 feet 11 inches
- 90 598. UPHOLSTERED MAHOGANY SOFA IN FLOWERED CHINTZ
Overstuffed soft with four loose cushions in chintz. *Length, 58 inches*
- 35 599. UPHOLSTERED EASY CHAIR AND OTTOMAN STOOL IN
SOUMAK TAPESTRY
Overstuffed chair covered in Soumak tapestry-woven rugs patterned
with octagon medallions, palmettes, and geometrical ornament, chiefly
in deep blue and rose-scarlet; ottoman stool covered to match. [Lot.]
(Clyde)

600. UPHOLSTERED EASY CHAIR AND OTTOMAN STOOL IN
SOUMAK TAPESTRY

Type of the preceding, covered in a Soumak rug of different pattern;
also matched. [Lot.] (*Clyde*)

601. PAIR UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY

Small overstuffed chair with scrolled arms covered in Soumak tapestry-woven rugs with bold geometrical designs, chiefly in blue and crimson. Together with a Soumak cushion. (*Clyde*)

602. PAIR CARVED AND GREEN-PAINTED CONSOLES

Louis XV Style

Marble top imperfect.

Height, 31 1/2 inches; length, 46 inches

603. LOUIS XV PROVENCAL WALNUT SIDE TABLE

With two drawers; molded, curved, and tapered supports.

Height, 31 inches; length, 39 1/2 inches

604. EARLY AMERICAN CURLY MAPLE RAIL-BACK SIDEBOARD

With three drawers, two end cupboards, and central double cupboard; ivory keyholes and brass handles.

Height, 45 1/2 inches; length, 5 feet

605. TWO UPHOLSTERED EASY CHAIRS IN SOUMAK TAPESTRY

Overstuffed chair covered with an antique Soumak rug, tapestry-woven with octagonal medallions and geometrical palmettes, latch-hooked motive, etc., in bold colors. (*Clyde*)

606. UPHOLSTERED WING ARMCHAIR IN SOUMAK TAPESTRY

Georgian Style

Deep back with wings, scrolled sides, and seat, covered in Soumak tapestry-woven rugs worked with bands of 'pear' motives, formalized shrubs, and bird figures in somber colors; shell-carved mahogany cabriole legs. (*Clyde*)

607. FINELY CARVED WALNUT PIER TABLE

Early Georgian Style

Vert antique marble top slightly imperfect; a drawer at each end.

Height, 37 inches; length, 8 feet

608. CARVED WALNUT COMMODE

Early Georgian Style

15 - Matching the preceding, with *vert antique* marble top.

Height, 38 inches; length, 54 inches

609. CARVED OAK AND JARDINIÈRE VELVET SETTEE

Regency Style

15 - Back with undulating crest, the sloping arms, and serpentine seat upholstered in good quality jardinière silk velvet figuring a baroque floral motive. Carved oak voluted arms and curved supports terminating in hoof feet.

Length, 7 feet 6 inches

Collection of Mrs Whitelaw Reid, Ophir Hall, Purchase, N. Y.

610. SCULPTURED WHITE MARBLE FOUNTAIN

410 - Composed of a large tray-like base in which stands a basin consisting of a large scallop shell supported on dolphins and surmounted by the figure of a beautiful nymph, who gazes at her reflection in the water below and is dressing her hair. In three parts.

Height, 9 feet; width, 5 feet 6 inches

611. PAIR SCULPTURED WHITE MARBLE TABLES

Renaissance Style

320 - Composed of an oblong slab of veined white marble on end supports carved with satyr masks and acanthus.

Height, 37 inches; length, 5 feet

[END OF SALE]

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 2 " 15477-00
 3 " 17317-00

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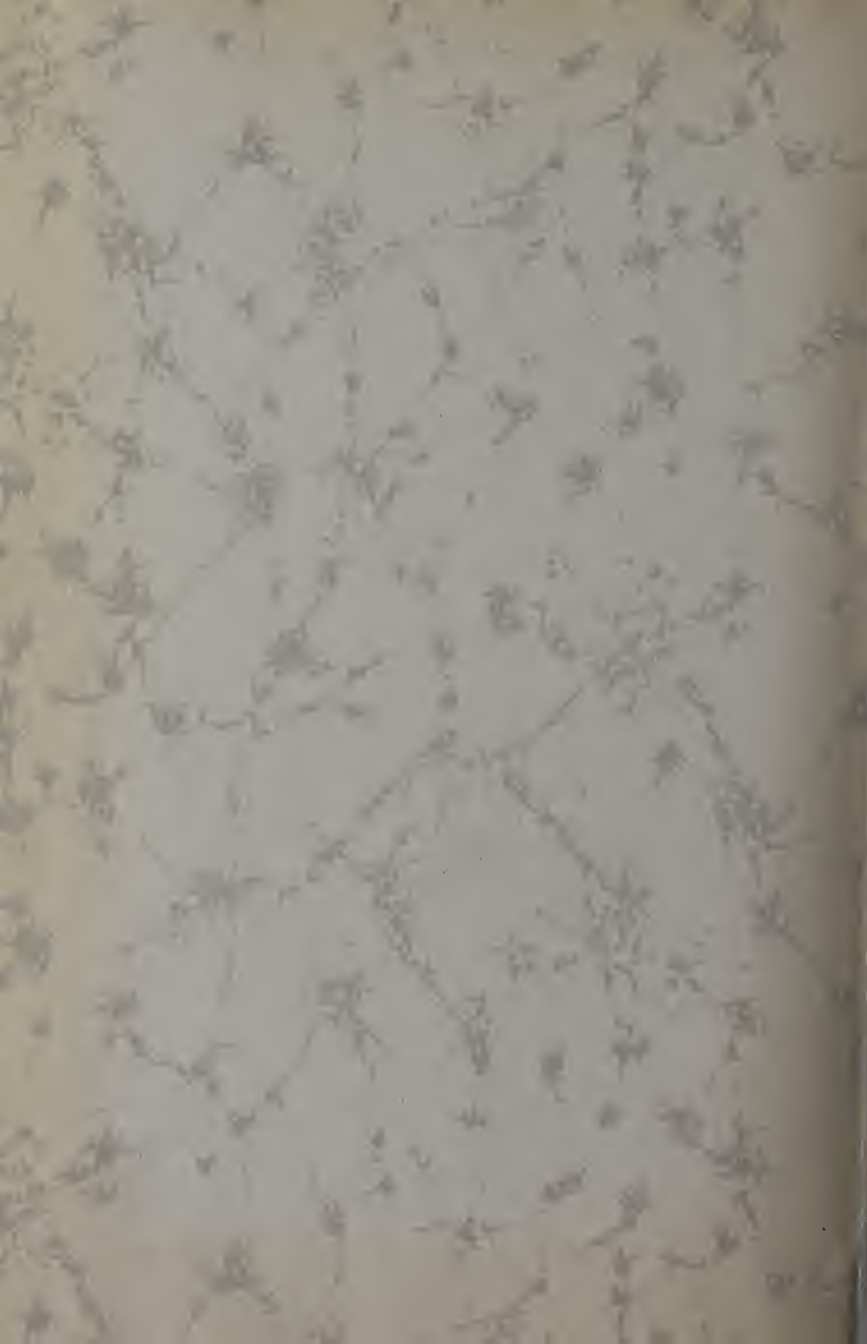
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